



APRIL 30 -
MAY 5, 1967

BELLFLOWER,
CALIFORNIA

FIRST INTERNATIONAL SYMPOSIUM
on ORFF-SCHULWERK in the UNITED STATES



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- Περσέως -

Greetings to all listeners of
KPFK in Los Angeles and
California, to the producer
Carlos Hagen and to all who
appreciate my work.



Carl Orff

Carl Orff

Dresden, Juli 67.

A PICTURE OF CARL ORFF, THE FAMOUS GERMAN COMPOSER, WHOSE
WORKS ARE FEATURED IN THE AUGUST, SEPTEMBER AND OCTOBER
FOLIOS. HIS PERSONAL LETTER TO KPFK ON WHICH HE HAS DRAWN
A PORTION OF THE SCORE OF HIS MUSICAL TRAGEDY, PROMETHEUS;
AND A PICTURE OF CARLOS HAGEN WHO PRODUCED AND COORDI-
NATED THESE PROGRAMS DURING A PERIOD OF MORE THAN ONE
YEAR.

MUSIC BEATS



ASHISH KHAN

❖ ACCOMPANIED BY ❖❖❖ ALLA RAKHA

SEE BACK COVER FOR INFORMATION

PROGRAMMING HIGHLIGHTS OF THE MONTH

Public Affairs Director, Sophie Stein, calls your attention to the new series, **WELFARE CHECK**, with Audrey Rawitscher, which will be featured alternate Mondays and Thursdays at 6:15 PM and alternate Tuesdays and Fridays at 9:30 AM. The **RELIGION IN CRISIS** series with Harold J. Quigley is another must. Read Mr. Quigley's eminent qualifications under the program heading. This program runs Mondays at 9:45 AM and Fridays at 6:45 P.M. The enormously popular **CUISINE BOURGEOISE** with Sasha Shor continues to be heard Saturdays at 1:00 P.M. Mrs. Stein has several programs lined up for **THE OPEN HOUR** (Monday, Wednesday and Friday at 7:00 PM) which are topical and well produced. **THE SURVIVAL OF THE BLACK PEOPLE**, Friday, Sept. 1 at 8:00 PM, is a Community Discussion Project which ties in with our cover layout and art motif for the month. There are several other programs during the month in Public Affairs and other departments which emphasize the idea of the continuing struggle of the black people for liberation, both civil and political. **BONAR ON BOOKS** is a must for all those interested in non-fiction of historical and politically topical content. Hugh Bonar is heard Sunday, Sept. 3 and 17 at 7:00 PM. **THE TACTICS OF THE PEACE MOVEMENT TODAY** (Friday, Sept. 8 at 8:00 PM) is another Community Discussion Project well worth listening to. **WHAT IN THE WORLD IS HAPPENING TODAY** is the title of a program to be aired Thursday, Sept. 14 at 9:00 PM with a second installment on Sept. 28 at the same hour. The two programs attempt to deal with the mass media's contribution to the "decline and fall of everything" and with "new concepts in economics." These are subjects we've heard a great deal of speculation about. Here's a chance to hear experts.

Music Director, Bill Malloch, and his associate, Jerry Goldwater, are especially proud of several offerings this month. Danish Radio has supplied us with tapes for four consecutive Saturday broadcasts at 6:00 PM which are listed in the Folio as **THE DANISH MUSIC FESTIVAL**. Another series of four programs, Sunday at 10:00 AM, is **THE ORFF INSTITUTE**. These explain and demonstrate Carl Orff's methods in teaching music to children. **MUSIC FOR THE 50TH ANNIVERSARY OF THE INDEPENDENCE OF FINLAND** is 90 minutes of new tapes from Finnish Radio. The first airing is Saturday the 9th at 1:30 PM; repeated Monday the 11th at 12 noon. **MUSIC FROM CANADA**, Wednesday the 13th at 8:00 PM, is a three hour presentation of Canadian composers furnished to us by the C.B.C. Other highlights of the Folio are **SYLVIA MARLOWE** playing 20th Century music on the harpsichord (Tuesday, Sept. 19 at 8:00 PM); **MUSIC FROM THE ROYAL COURTS OF ITALY, SWEDEN AND FRANCE** (Wednesday, Sept. 20 at 8:00 PM); Stokowski conducting **STRAVINSKY'S, "THE SOLDIER'S TALE,"** (Thursday, Sept. 21 at 7:00 PM); and **TELEMANN'S** music during this 200th anniversary year of his death, which airs Saturday, Sept. 30 at 2:00 PM.

Anna-Lee Austin, Drama and Lit Director, features the Anton Chekhov play, **IVANOV**, with Sir John Gielgud and the late, great Vivien Leigh on Sunday, Sept. 3 at 2:00 PM. She has also managed to round up for your delectation, **A SCOTS QUAIR**, the classic Scottish novel by Lewis Gras-

sic Gibbon, which is read every weekday morning at 10:00 in the original dialect by Fredi Dundee. Francis Roberts, **THE THEATRIC CRITTER**, will feature Negro poets from The Watts Writers Workshop who will appear live on his Monday evening show at 10:30. In keeping with the programming motif for the month, several poems of Negro poets from the Workshop will be printed in the Folio. This is in response to many demands from listeners. At KCET Television, where Roberts writes and produces programs, his video show with the Watts poets will be broadcast October 1 at 7:30 PM for those of our subscribers who also watch educational UHF television. Another Roberts program, **The Great Art Fraud**, which deals with fraud in the art world will be airing over KCET Thursday, Sept. 14 at 9 PM.

Big plans are afoot for October and November. Vaughan Williams, All Saints Day, more Orff and other programming concepts are being seriously considered. Happy listening!

Your Folio Editor.



The remarkable cover picture, the collage of graphic images depicting the Detroit riots and the symbols from that collage which are displayed throughout the folio are the work of **DON LAGERBERG**, young California artist, who is having a retrospective exhibit of his work at the Long Beach Museum of Art, starting September 17 through October 22nd.

Lagerberg's work is widely collected and is included in the Joseph Hirshhorn collection which will be displayed at the new Hirshhorn Museum in Washington, D.C. Lagerberg finds the imagery for his pictures in both classical and modern sources. For instance, a figure, from Greek antiquity which smacks of the classicism of David will be juxtaposed against a background of modern wallpaper or arranged to contrast with an image from a billboard or right out of the mass media. These arrangements of seemingly opposed and disconnected images from different times and places, however, are actually composed with the most meticulous exercise of technical virtuosity plus imagination. Lagerberg is well versed in art history, he admires the great masters like Rafael extravagantly and he is, like any fine artist, expert in graphic techniques. His pictures exhibit his knowledge of traditional methods of the use of color, the arrangement of space and the arrangement of images within the space. His choice of subject matter reflects his philosophical concern with the immediate critical situations which confront modern man and to which modern man must learn to relate. It is this combination of classicism, modernity and philosophical content which make Lagerberg's pictures such visual and intellectual delights. We are happy to welcome him to the KPFK family.

FRIDAY, SEPT. 1

6:00 A.M. **GOOD MORNING** from Lew Merkelson, our only staffer sane (or insane) enough to get out of bed early. Lew invites you to send in your requests for this mostly music show.

9:00 **GERMAN PRESS REVIEW** with Martin Hall, specialist in the history and politics of both the West German Federal Republic and the German Democratic Republic.

9:15 **THE THEATRIC CRITTER** is Francis Roberts who reviews theater, cinema and art.

9:30 **WELFARE CHECK** with Audrey Rawitscher, M.S.W., Asst. Professor of Sociology and Social Welfare at California State College at Los Angeles. This series proposes to deal with information about social problems, with issues concerning social policy and with the impact of social programs. (Aug. 31) Next program scheduled for Monday, Sept. 4.

9:45 **OPINION** with Stephen Kandel, writer-producer.

10:00 **A SCOTS QUAIR**, the classic Scottish novel by Lewis Grassie Gibbon, will be read in the original dialect by Fredi Dun-dee weekday mornings during this month.

10:30 **HENRY PURCELL MARATHON CONCERT**: The Vienna Concentus Musicus plays the complete Fantasias for 3 to 7 viols (Bach Guild 70676); **DIDO AND AENEAS** with VICTORIA DE LOS ANGELES (Angel 36359); the **MASQUE FROM DIOCESIAN** and incidental music from the same play with an ensemble featuring countertenor ALFRED DELLER as soloist and conductor (Bach Guild 70682). **THE RHENISH CHAMBER ORCHESTRA OF COLOGNE** plays suites from **THE VIRTUOUS WIFE** and **THE GORDIAN KNOT UNTIED**, GUNTER KEHR, conductor. (Nonesuch 71027)

2:00 PM **FROM THE CENTER — BLACKLIST, A FAILURE IN POLITICAL IMAGINATION**: Although blacklisting is no longer practiced as it was in the '50s, a far more insidious form remains. So say Millard Lampell, film writer, and John Henry Faulk, commentator, two formerly black-listed artists. Dale Minor of WBAI moderates this hour produced by Florence Mischel of the Center for the Study of Democratic Institutions. (Aug. 28)

3:00 **THE OPEN I** with Judy Howard takes off on an extemporaneous jaunt from Los Angeles and touches on happenings everywhere.

3:30 **MUSIC OF SHAKESPEARE'S TIME**: Works by DOWLAND, MORLEY, CORNYSHE, DI LASSO, CORKINE, ROBINSON, JOHNSON, WEELE, TOMKINS and WILBYE performed by vocal soloists and the SCHOLA CANTORUM BASILIENSIS. (Nonesuch 3010)



4:30 **PROGRAMS FOR YOUNG PEOPLE**: The Great Danish Goddess by Autumn Simmons. (KPFA), Time for Rhyme with Rachel Weller. Pooh read by Millie Weitz.



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss

6:00 News Analysis with William Winter.

6:15 Opinion with William R. Gruver.

6:30 Latin American Press Review with Donald Bray.

6:45 Religion in Crisis with H. J. Quigley.

7:00 **THE OPEN HOUR** is reserved for programs of timely and continuing interest which should be aired before scheduling at a later date.

8:00 **COMMUNITY DISCUSSION PROJECT—THE SURVIVAL OF THE BLACK PEOPLE**: Three participants in Conference '67 discuss this vital problem with Tiger Slavik, moderator. They are State Senator, Mervyn Dymally, State Assemblyman, Bill Greene, and NAACP Director, Cebes King. (Sept. 4) (For meeting locations call 662-1492)

9:00 **THE LES CLAYPOOL PROGRAM** is an eclecticism, a potpourri, a ragout of ideas musical and otherwise gathered by our peripatetic announcer from around the world.

12:00 **THE SOUL BAG** is where Soul Brother Nick Cramer is and that's where it's really happening so crawl into the Bag with Soul Brother Nick.



SATURDAY, SEPT. 2

8:00 A.M. **PROGRAMS FOR YOUNG PEOPLE**: The Koolibah Tree.

10:00 **THE BEST OF THE WEEK'S OPEN HOURS** is rebroadcast at this time. The program selected is announced at the close of Friday's Open Hour.

11:00 **GOLDEN VOICES** of the concert and operatic stage presented by ANTHONY BOUCHER. This half-hour features SELMA KURZ, the great Viennese coloratura, who is surprisingly little known in this country. (KPFA)

11:30 **CALLING CQ**: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 P.M. **SASCHA POPOV'S PICTURES AT AN EXHIBITION**: The noted Bulgarian conductor explains to BILL MALLOCH, our Music Director, his highly individualized treatment of MOUSSORGSKY'S set of piano pieces in the RAVEL orchestration. In conclusion the SOFIA STATE PHILHARMONIC, founded and directed by Popov, is heard playing the pieces from a record which is available for sale only within the conductor's native country.

1:00 **CUISINE BOURGEOISE** with Sasha Shor, the culinary artist and raconteur. Beginning with this program we rebroadcast the series, so this is your chance to recoup if you've missed some of the recipes.

1:30 **TED SHAWN**, the famous dancer-choreographer, is interviewed by Baird Searles.

2:00 **THE CZECH PHILHARMONIC** in a "live" concert. WOLFGANG SAWALISCH conducts DVORAK'S OTHELLO OVERTURE AND BRAHM'S DOUBLE CONCERTO in a. ANDRE NAVARRA is cellist and JOSEF SUK plays violin. Then we hear BEETHOVEN'S MASS IN C with DRAHOMIRA TIKALOVA, soprano, MARIE MRAZOVA, contralto, IVO ZIDEK, tenor, KAREL BERMAN, bass, and THE CZECH CHOIR. Czech Radio taped this concert live in Prague in May 1967.

3:45 **INTERNATIONAL CONFERENCE OF SOCIAL WORK**: Dr. Louis Miller, Director of Mental Health Services in Israel, Dr. Saad Gadalla, Director of Sociology and Asst. Director of the Social Research Center at the American University in Cairo, Egypt, and Dr. John Kidneigh, Dean of Social Work at the University of Minnesota, discuss social work in their respective countries. Recorded, edited and produced by Sally Alexander.

4:30 **THE OPEN HOUR OF THE ARTS**.

5:30 Miscellany.

5:45 **SATURDAY'S NEWS** with Julie Russo.

6:00 **THE DANISH MUSIC FESTIVAL, PART I: MILTIADES CARIDIS** conducts the **RADIO SYMPHONY** and MERETE BAEKKELUND, alto, in **TWO LOVE SONGS** by PER NORGARD ROBERT ZELLER conducts the same orchestra in **OLE SCHMIDT'S CONCERTO NO. 2 FOR ACCORDION** with MOGENS ELLEGAARD, soloist. CARIDIS conducts LEIF THYBO'S **PIANO CONCERTO** with KJELL BAEKKELUND, soloist And LAVARD FRIISHOLM also conducts the **RADIO SYMPHONY** in **PELLE GUDMUNDSEN HOLMGREEN'S MASTER JACOB**. The final festival selection is **SERENADE** by SVEND SCHULTS LITTLE performed by the COPENHAGEN WIND QUINTET (Mercury 15046, out of print).

7:00 **TEENS ASK WHY** continues the confrontation between the younger and older generations. A youthful panel probes and questions from the teen point of view.

8:00 **THE MUSICAL CHAIR** with William Malloch. Our Music Director reviews, interviews and gives his purview of the musical scene. Phone calls invited.

9:30 **JOHN BARRON** doing the thing.

11:00 **THE HOLY BIBLE** with Gard Everit.

12:00 **THE CONTINUING CARROT** with good old Uncle Mitch Harding who performs death-defying acrobatics of the mind and psyche. Not for listeners with weak stomachs.

SUNDAY, SEPT. 3

8:00 AM BACH ON THE GUITAR: JULIAN BREAM performs the CHACONNE from the second PARTITA in d for solo violin; LITTLE PRELUDE in c; SARABANDE and BOUREE from the SUITE in e; the PRELUDE AND FUGUE from the PARTITA in c; and, finally, the PRELUDE, FUGUE and ALLEGRO IN E-FLAT (Westminster XWN 18428)

9:00 THE CARMINA BURANA PROGRAM features each Sunday during the month at this hour a different version of CARL ORFF's best known work. FRITZ MAHLER conducts this version with an exciting interpretation of the percussion passages.

10:00 THE ORFF INSTITUTE was created in Salzburg to promote and divulge the Orff-Schulwerk. Its Director, Dr. Wilhelm Keller, came to Los Angeles to take part in the First International Symposium on Orff-Schulwerk in this country. Here is a discussion about the past, present and future of the Institute. Speakers are Dr. Keller, Frau Gertrud Orff, Martha Maybury Smith of the Bellflower Unified School District and Margit Cronmuller, Teacher-Consultant at the Orff-Institute. This program was produced by Carlos Hagen.

11:00 THE OAKLAND SYMPHONY ORCHESTRA plays BEETHOVEN'S EROICA SYMPHONY and BERLIOZ' SYMPHONIE FANTASTIQUE, the final version which includes a cornet part in the second movement. These recordings were made possible by a Ford Foundation grant.

1:00 PM FILM ON THE RADIO with Shelley Burton. The cinema and related subjects command Mr. Burton's attention.

2:00
SUNDAY THEATRE PRESENTS



IVANOV, the Anton Chekhov play is directed by Sir John Gielgud who also stars with the late, great Vivien Leigh.

4:30 EVENINGS ON THE ROOF with Peter Yates. DONALD ERB'S STRING TRIO, SCHUBEL'S INSECTED SURFACES and the FLUTE SONATA and CLARINET SONATA of PAUL PISK are featured. (Sept. 5)

5:30 3729 CAHUENGA is the address from which our report to the listeners emanates.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N. comes to us from United Nations Radio in New York.

6:15 THE OTHER SIDE OF THE U.N. is exposed to public view on this weekly series with Betty Pilkington (WBAI)

6:45 FAIR AND CLAIR is the new forecast of events and happenings by Clair Brush. Clair moves to this expanded time slot (and will also be heard every Thursday morning) so she can give broader coverage to the Los Angeles scene.

7:00 BONAR ON BOOKS: Today we have the naming of heroes. Hugh S. Bonar, Jr., Ph.D., Professor of History at California State College at Los Angeles, reviews and comments on recently published biographies.

7:30 BRUNO WALTER AND THE SCHUBERT NINTH: We hear WILLIAM STROTHER compare the late conductor's readings of the SYMPHONY IN C, first as performed with the NEW YORK PHILHARMONIC and, second, with the COLUMBIA SYMPHONY ORCHESTRA.

10:00 PANORAMA OF THE LIVELY ARTS.

10:30 THE ELEMENTS OF JAZZ with Bob Zieff. An academic though entertaining survey of jazz compositions and their components. (Sept. 7)

11:00 LOOKING OUT with Elliott Mintz.

MONDAY, SEPT. 4 BONJOUR

6:00 AM GOOD MORNING with Lew Merkelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray, specialist in Latin American politics. Assoc. Professor of Government at California State College at Los Angeles and visiting Assoc. Professor of Political Science at the University of California at Riverside. (Sept. 1)

9:15 MOVIEREVIEW with Gene Youngblood.

9:30 OPINION with William R. Gruver, author, editor and public relations counsel, new Press Secretary to the Democratic State Central Committee. (Sept. 1)

9:45 RELIGION IN CRISIS with Harold J. Quigley. Mr. Quigley's ample qualifications as moderator of this new series are written up separately in this Folio. (Sept. 1)

10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

10:30 *FIVE OVERTURES BY HANDEL: ROLF REINHARDT conducts the BAMBERG SYMPHONY in the overtures to TERPSICHORE, RODELIND, THESEO, ARIADNE, and EZIO. (Vox 511300)

11:00 THE SURVIVAL OF THE BLACK PEOPLE. (Sept. 1)

12:00 PM THE PERFORMER AS COMPOSER: PIERRE DERVAUX conducts the COLONNE ORCHESTRA in ROBERT CASADESUS' TRIPLE PIANO CONCERTO with ROBERT, GABY and JEAN CASADESUS as soloists. (Columbia 3211-0026) PABLO CASAL'S SIX SONGS are performed by OLGA IGLESIAS, soprano, and MIECZYSLAW HORSZOWSKI, pianist. (Columbia MS6936). THE SYMPHONIA QUARTET plays GLENN GOULD'S STRING QUARTET. Columbia ML5578, out of print) RHAPSODY FOR ORCESTRA, by ARTUR SCHNABEL, is played by the PHILHARMONIA ORCHESTRA under the baton of PAUL KLETZKI. (British Columbia, out of print) *ANTAL DORATI'S SYMPHONY is

played by the MINNEAPOLIS SYMPHONY, DORATI conducting. (Mercury 90248) His NOCTURNE and CAPRICCIO FOR OBOE AND STRING QUARTET is played by the ALLEGRI QUARTET with ROGER LORD, soloist. (Mercury 90248)

2:30 WHAT IN THE WORLD IS HAPPENING TODAY?: James H. Durbin, Jr., USC lecturer, talks about the new American fiction. (Aug. 31)

3:45 *TWO VIOLIN CONCERTI BY HENRI VIEUXTEMPS: ROBERT GERLE is soloist in this premiere recording of the French composer's CONCERTO NO. 2. (Westminster 19123) ARTHUR GRUMIAUX, violinist, is heard in the CONCERTO NO. 5. (Philips 90061)



PROGRAMS FOR YOUNG PEOPLE: The Enchanted Schoolhouse by Ruth Sawyer. Railway Song, produced by AFL/CIO. Penrod by Booth Tarkington. Forest Lore with Josh Barkin. (KPEA)



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with Wm. Mandel

6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE: Lila Garrett discusses dissenting Democrats, and the Press Probe Panel expands the subject. Roy Begley, V.P., South Pasadena Democratic Party, Louise Boode, 'Taft' Republican and housewife, Craig Kirkpatrick, member of MENSA and the John Birch Society, Margil Wadley, scientist, and Harold Quigley, Leader, Ethical Culture Society, are the panelists. Moderated and produced by Harry Pollard.

9:00 TOSCANINI CONDUCTS WAGNER'S DIE GOTTERDAMMERUNG: THE DAYBREAK PROLOGUE, SIEGFRIED AND BRUNNHILDE'S DUET, SIEGFRIED'S RHINE JOURNEY (RCA LM2452); the SIEGFRIED DEATH and FUNERAL MUSIC (out of print 1941 RCA recording); BRUNNHILDE'S IMMOLATION and the FINALE. (RCA LCT1116) (Sept. 7)

10:00 THE HEBREW PROGRAM with Dan Eshel. News commentary, music and folklore. Hebrew spoken here. In English Mr. Eshel offers programs of social import as they relate to Israel.

10:30 THE THEATRIC CRITTER is Francis Roberts who reviews theater, cinema and art.

11:00 GLOSSOLALIA with Harry Pollard.

TUESDAY, SEPT. 5

BOH-KER TOV

6:00 AM GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel, widely recognized authority on the USSR and author of, "Russia Re-Examined." (KPFA) (Sept. 4)

9:15 THE MUSICAL CRITTER with Mike Moore, a survey of the local concert scene.

9:30 WELFARE CHECK with Audrey Rautscher. (Sept. 4)

9:45 OPINION with Theodore Edwards, teacher, writer and member of the Socialist Workers Party. (Sept. 4)

10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents American conductors and orchestras in Moscow. STRAVINSKY'S LE SACRE DU PRINTEMPS is performed by the USSR STATE SYMPHONY ORCHESTRA, ROBERT CRAFT conducting. (MK D 010935/6) THE BOSTON SYMPHONY under CHARLES MUNCH plays SYMPHONY NUMBER ONE by KHRENNIKOV. (MK D 06096)

11:30 MUSIC IN SHAKESPEARE'S ENGLAND VI: The final program in this series includes madrigals, lute pieces and Lachrimae Pavans by DOWLAND and others. (BBC)

12:00 PM EVENINGS ON THE ROOF with Peter Yates. (Sept. 3)

1:00 JAZZ ARCHIVES with Phil Elwood. (KPFA)

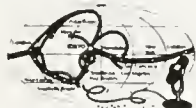
2:00 LA HORA CASTELLANA with Carlos Hagen. Everything from news to poetry glorified in the Spanish language.

3:00 GEMINI with Dona.

3:30 *DVORAK ON NATURE, LIFE AND LOVE: LASZLO SOMOGYI conducts the VIENNA STATE OPERA ORCHESTRA in DVORAK'S IN NATURE'S REALM, OPUS 91, and CARNIVAL, OPUS 92. (Westminster 17072) HILDEGARD ROESSEL-MAJDAN, contralto, sings ZIGEUNERMELODIEN, OPUS 55. (Westminster 5324) SOMOGYI and THE VIENNA GROUP complete the program with OTHELLO, OPUS 93. (Westminster 17072)



4:30 PROGRAMS FOR YOUNG PEOPLE: The Enchanted Schoolhouse with Maureen McIlroy. Bascom Lunsford Sings. Booth Tarkington's Penrod read by Dorothy Pinkus. Children's Songs of Japan narrated by Lee Whiting.



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.

6:15 Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.

6:45 Opinion with Marshall Windmiller.

7:00 MUSIC FROM INDIA: A psychedelic concert featuring sitar, drums and a very unusual sound track recording from an Indian film.

8:00 REDIRECTING AMERICAN POWER: New priorities and new constituencies. Seymour Melman, Professor of Industrial Management and Engineering at Columbia University is featured in this session of the California Conference on National Priority Number One, sponsored by THE NATION and recorded on February 25 exclusively for KPFA by William Hamrick. Rescheduled because pre-empted for special programming June 29.

9:00 *VOCAL MUSIC BY MOZART: Soprano GUNDULA JANOWITZ sings two concert arias, VADO, MA DOVE, k. 583, and MISERA, DOVE SON, k. 369. WILFRED BOETTCHER conducts the VIENNA SYMPHONY. THE VIENNA ACADEMY CHORUS performs NINE CANONS between the first and second aria. (Westminster 9623)

9:30 REDIRECTING AMERICAN POWER: In this second exclusive KPFA recording of the California Conference on National Priority Number One, Carey McWilliams, Editor of THE NATION, addresses the final session. Also rescheduled from June 29.

10:00 LOOKING IN with Elliott Mintz.

11:00 GLOSSOLALIA: Black Power with Frank Greenwood.

WEDNESDAY, SEPT. 6

GUT MORGEN

6:00 AM GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet, translator and teacher. (Sept. 5)

9:15 THE THEATRIC CRITTER with Francis Roberts.

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik and guest(s). Civil rights, human betterment and intergroup relations are the subjects of discussion. (Sept. 5)

9:45 OPINION with Marshall Windmiller, Assoc. Professor of International Relations, San Francisco State College. (KPFA) (Sept. 5)

10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

10:30 THE BOSTON SYMPHONY CHAMBER PLAYERS: ERICH LEINSDORF conducts MOZART'S FLUTE AND STRING QUARTET IN D, k. 285, and the OBOE AND STRING QUARTET IN F, k. 370; BRAHM'S PIANO QUARTET IN C; BEETHOVEN'S SERENADE IN D, OPUS 25; IRVING FINE'S FANTASIA FOR STRING TRIO; AARON COPLAND'S VITEBSK-STUDY ON A JEWISH THEME; ELLIOTT CARTER'S WOODWIND QUINTET; and, finally, WALTER PISTON'S DIVERTIMENTO

FOR NINE INSTRUMENTS. (RCA LM-6167) The program is preceded by a discussion between Leinsdorf, Peter Ustinov and first-violinist Joseph Silverstein.

1:15 PM *BACH'S HUNTING CANTATA: The composer's earliest surviving secular cantata, My One Delight Is A Lively Hunt, was written for the birthday of the profligate Duke Christian of Sachsen-Weissenfels. Helmuth Rilling conducts the Stuttgart Bach-Collegium. (Nonesuch 1147)

2:00 PO/IT-RI N presents an anthology of 20th Century English poetry.

3:00 THE OPEN I with Judy Howard.

3:30 MUSIC BY JAN LADISLAV DUSSEK AND FRANTISEK XAVER BRIXI: SUSANN McDONALD performs the HARP SONATA of DUSSEK. (BAM092) BRIXI'S FUGUE IN A and TOCCATA IN A for organ are performed by JIRI ROPEK and MIROSLAV KAMPELSHEIMER. (Supraphon 19024) The SONATA IN C FOR FOUR HANDS by DUSSEK is played by pianists HEIDA HERMANN and RUTH STONERIDGE. (SFM1002) THE MISSA PASTORALIS OF BRIXI is performed by the CZECH CHOIR and the PRAGUE SYMPHONY under the baton of JOSEF VESELKA. (Artia 703) Finally, DUSSEK'S PARTHIA IN F, by the PRAGUE CHAMBER HARMONY. (Crossroads 22160065)



PROGRAMS FOR YOUNG PEOPLE: The Enchanted Schoolhouse with Maureen McIlroy. Signposts with Arlene Sagan. (KPFA) Penrod by Tarkington with Dorothy Pinkus.



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Dorothy Healey.

6:30 British Press Review with Harry Pollard.

6:45 Opinion with J. E. Pournelle.

7:00 THE OPEN HOUR.

8:00 *BAROQUE DANCES, DIVERSIONS AND MUSIC OF THE EARLY RENAISSANCE: Works by DE LANTINS, DUNSTABLE, DUFAY, FRYE, CONTRACTUS, ALBINONI, CORELLI, TELEMANN, VIVALDI, CLARKE, PURCELL, SWEE-LINK and several anonymous compositions including some from the LOCHEIMER LIEDERBUCH. Groups performing include the PURCELL CONSORT OF VOICES, THE MUSICA RESERVATA (Turnabout 34058) and the NUREMBERG GAMBENCOLLEGIUM. (Archive 3222)

10:00 EXISTENTIALISM AND THE HUMAN CONDITION is the subject of Maurice Natanson, Professor of Philosophy at the University of California at Santa Cruz. He is introduced by Dr. Louis Wasserman, Professor of Political Science at San Francisco State College, where this program was taped. (KPFA)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR: Judy Eisenstein's hip curriculum includes a wild and way-out variety of guests and subjects.

This issue of the Folio formally introduces HAROLD J. QUIGLEY to our listeners, although his commentary, RELIGION IN CRISIS, has been a part of our programming since August 3rd under the inappropriate title of "Miscellany." Miscellany is a temporary designation used when a time slot becomes available and a new program is initiated after the Folio has gone to print. Mr. Quigley, a leader of the Ethical Culture Society of Los Angeles, is a graduate of Maryville College, Maryville, Tennessee, and of McCormick Theological Seminary in Chicago. He did addi-

tional graduate work at Butler School of Religion in Indianapolis and at the University of Chicago. He has had a distinguished career as pastor of Presbyterian churches in Illinois, Indiana and New York, and was Director of Special Events for the Protestant Radio Commission. In Cleveland, Ohio, he was also Leader of the Ethical Culture Society and served as Secretary to both the United Freedom Movement and the Ohio Committee for Civil Rights Legislation. For KPFA he has participated in programs other than religious, but has agreed to serve under Public Af-

fairs Director, Sophie Stein, as a volunteer coordinator of programs about religion. In addition to his weekly series, RELIGION IN CRISIS, which can be heard on Friday at 6:45 PM and on Monday at 9:45 AM, he will from time to time conduct interviews and arrange special panel discussions with people who make the "religious news." Mr Quigley will also bring his considerable background and knowledge to the interpretation and review of books published in the religious field.

THURSDAY, SEPT. 7

BUENOS DIAS

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 BRITISH PRESS REVIEW with Harry Pollard. (Sept. 6)
- 9:15 FAIR AND CLAIR with Clair Brush.
- 9:30 OPINION with Dorothy Healey, member of the Communist Part. (Sept. 6)
- 9:45 OPINION with J. E. Pournelle, Assoc. Professor of History and Political Science at Pepperdine College. (Sept. 6)
- 10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.
- 10:30 MUSIC FROM GERMANY: The KYRIE AND GLORIA from HAYDN'S HARMONIEMESSE is followed by the FLUGA A 6 VOCE, NO. 2, from BACH'S Musical Offering.
- 11:00 TOSCANI CONDUCTS WAGNER'S DIE GOTTERDAMMERUNG. (Sept. 4)
- 12:00 PM TONE ROADS with Don Wilson, our host, who presents another program on KAREL HUSA. We hear the QUARTET NO. 1. FOUR LITTLE PIECES FOR STRINGS and PORTRAIT FOR STRINGS. (WUHY, Philadelphia)
- 1:00 THE ELEMENTS OF JAZZ with Bob Zieff.
- 1:30 A MUSICAL JOURNEY TO GREECE with Jim Papadatos presenting Greek recordings of Hellenic music.
- 2:00 FROM THE MIDWAY: "The Culturally Disadvantaged Child and Literature" is the subject of this hour's talk by Marian Edman, Professor of Education at Wayne University. (University of Chicago Radio)
- 3:00 GEMINI with Dona.
- 3:30 MUSIC OF MEXICO features rare recordings of folk music.



PROGRAMS FOR YOUNG PEOPLE: The Enchanted Schoolhouse with Maureen McIlroy. Stadium Symphony. (Gopak) Penrod with Dorothy Pinkus. Back of Beyond! Black Bull of Norrway.

NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with Lawrence Sherman.
- 6:30 German Press Review with Martin Hall.
- 6:45 Opinion with Robert Tideman.
- 7:00 TO MAKE A DIFFERENCE, V: San Francisco State College sponsored this series of talks by students exploring American culture, politics and education. Professor Otto Butz of the Department of Social Science edited the series which has been published by Harper and Row under the title, To Make A Difference. Student Janet Schaefer chose as her subject for this program, "Beyond Categories." (KPFA)
- 7:45 ANCERL CONDUCTS THE CZECH PPHILHARMONIC "LIVE": THE CONCERTO FOR ORCHESTRA by KALABAI; PROKOFIEV'S PIANO CONCERTO NO 1 IN D-FLAT; and the SYMPHONY NO. 1 IN F by SHOSTAKOVITCH conducted by KAREL ANCERL in a tape of a May, 1967 concert. (Czech Radio)
- 9:00 REPERTORY UNLIMITED presents "A Salute to Carl Sandburg." (Sept. 11)
- 10:00 LOOKING IN with Elliott Mintz.
- 11:00 GLOSSOLALIA with Herb Elfman.



FRIDAY, SEPT. 8

DOBROE UTRO

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 GERMAN PRESS REVIEW with Martin Hall. (Sept. 7)
- 9:15 THE THEATRIC CRITTER with Francis Roberts.
- 9:30 OPINION with Lawrence Sherman, businessman and former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District. (Sept. 7)
- 9:45 OPINION with Robert Tideman, Exec. Secretary, Northern California Henry George School, columnist for the Pacific Sun, Marin County, and for 15 years secretary to the Government and Finance Committee of San Francisco's Commonwealth Club. (KPFA) (Sept. 7)
- 10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

- 10:30 ALEXANDER GLAZUNOV'S RAYMONDA: EUGENE SVETLANOV conducts the BOLSHOI THEATRE ORCHESTRA in the complete score of the ballet.
- 1:00 PM *JEAN MARTINON, FRANK MARTIN, EDGARD VARESE: THE CHICAGO SYMPHONY ORCHESTRA, led by MARTINON, performs MARTIN'S CONCERTO FOR SEVEN WINDS. TIMPANI, PERCUSSION AND STRINGS and VARESE'S ARCANA. (RCA LM2914) We repeat an interview with MARTINON conducted by Walter F. Grueninger of High Fidelity Magazine.
- 2:00 THE BIRTHDAY OF THE INFANTA, the Oscar Wilde story, is read by Kathleen Dalton. This tells of a dwarf's love for an infanta and his sorrow when he realizes that she is only laughing at him. (WBAI)
- 3:00 THE OPEN I with Judy Howard.
- 3:30 JAPANESE MUSIC: A program featuring the samisen presented by William Malm, an Assoc. Professor of ethno-musicology.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE:** The Enchanted Schoolhouse with Maureen McIlroy. Puss in Boots in English and French. Penrod with Dorothy Pinkus.
- NEWS AND VIEWS:**
- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with Thomas Ritt.
- 6:30 Miscellany.
- 6:45 Religion in Crisis with H. J. Quigley.
- 7:00 THE OPEN HOUR.
- 8:00 COMMUNITY DISCUSSION PROJECT — THE TACTICS OF THE PEACE MOVEMENT TODAY: Radicalization and the resistance to radicalization is discussed by Donald Freed, Director of the Los Angeles Art Theatre. Marvin Treiger, coordinator with the Student Mobilization Committee, Mary Clarke of Women's Strike for Peace, and writer Lila Garrett, a dissenting Democrat. Moderated by Masamori Kojima. (For meeting locations call 662-1492)
- 9:00 THE LES CLAYPOOL PROGRAM.
- 12:00 THE SOUL BAG with Soul Brother Nick Cramer.



D.M.Z.

*The day is weary
a gray bleak place.
My mind is soaring
on vodka and Coltrane.*

*I sit down to write a poem.
Over there, the jungle is steaming.
A man stands guard by a tree.
In that jungle, his soul is weary
his will is strong, his blood is spilling.*

*We are brothers, this man and I.
Both together we have turned off
his lying song.
Tired of listening, to these dying men
my mind takes wings in poetry of Tsars,*

*The mind is the sponge of the earth.
Taking in all things; accepting, rejecting
absorbing all rain, all sunshine;
a garden where grows a weed, or, a rose;
and time the patient teacher of growth.*

*Today I want to be a Viet-Cong
shooting down Yankee Imperialists.
Now I want to be a guerrilla fighter
stealing silently thru the night streets of Johannesburg.
Tomorrow to be in the streets of Calcutta.
To have been there when they chained Benerjee.*

*To have met in Turkey Nazim Hikmet.
To hug the body of Neruda.
To have talked in the cafes of Paris to Sartre.
To have been in the Congo with Lumumba.
To have listened to the wisdom of Albert Luthuli.
What splendid flowers have grown from this world!
Kenyatta, Nyerere, Nkrumah!
What splendid flowers have grown at our door;
Carmichael, Jones, and Bevel!*

*And what of Fanon
whose clarion call
resounds throughout the world?
"Brothers of the Third World Unite!"
And I who have neither heard his voice
nor seen his gallant face, have read his word and heard.*

*How beautiful is this garden of our souls.
The mind. The Gate, lock, and key.
Guardian to this splendid garden of worlds.
Sweet courageous Brothers, near, afar
how clearly have I heard your words!*

Quincy Troupe.

BLOOD

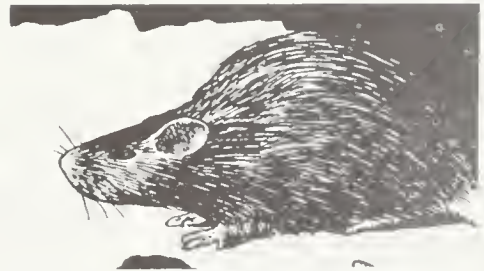
*Is it White?
Is it Yellow?
Is it Black?
Is it Red?*

*White is Leukemia
Yellow is Jaundice
Black is Deathly
Red is Life!*

*No White, No Day.
No Yellow, No Glow.
No Black, No Night.
No Red, No Life.*

*White Needs Red,
Yellow Needs Red,
Black Needs Red,
Red Is Life.*

Sonora McKeller.



*There's a war going on
Out there some where
Somewhere in those cold blooded streets
One brother being shot
By our police force
By our protectors
We're being beat*

*Right now somewhere
An alley perhaps
And maybe right down your street
No legal charge
Just "Hey Black Boy"
A slap
Then a kick in the teeth*

*At their own discretion
You're stopped it seems
Then It's boy we just want to check
Then you're provoked
To resist arrest
Then he smile as he breaks your neck.*

Vallejo Ryan Kennedy.

Poems by Negros from the Watts Writers Workshop are featured on several pages of the Folio this month.

Remember the Maine! . . . problem is money! (Richard Harding Davis)

Damn the torpedoes! Full speed ahead! (Commodore David Glasgow Farragut)

\$54.40 or fight! (The annexationists)

I regret that I have but \$1.00 to give for my station. (Nathan Hale) We'll take it. (KPFK)

Open your purses in the name of the Great Jehovah and the Continental Congress! (Ethan Allen)

SATURDAY, SEPT. 9

8:00 AM PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 GOLDEN VOICES of the concert and operatic stage presented by ANTHONY BOUCHER. This half hour features CESARE FOMICHI (1883-1949), Italian baritone of international star status who never appeared at the Met. (KPFK)

11:30 CALLING CQ with Ray Meyers.

12:00 PM PIPES ON PARADE: DON WALLACE presents recordings of organ compositions, including works by BACH, LANGLAIS and COOK.

12:30 THE SCARLET IBIS, a short story first published in the Atlantic Monthly, tells of a boy's love for his retarded younger brother. The author is James Hurst; the reader is Larry Holpp. (WBAI)

1:00 CUISINE BOURGEOISE with Sasha Shor.

1:30 *MUSIC FOR THE 50TH ANNIVERSARY OF THE INDEPENDENCE OF FINLAND: JAN SIBELIUS' TAPIOLA, PAAVO BERGLUND conducting. ERNEST PINGOUD'S PIERROT'S LAST ADVENTURE, FRIEDRICH GERHA conducting. 24 ETUDES by SELIM PALMGREN, TAPANI VALSTA, pianist. SON OF A SLAVE by TOIVO KUULA, ULF SOEDERBLOM conducting. LEEVI MADETOJA'S CONCERT OVERTURE is also conducted by SOEDERBLOM. AARE MERIKANTO'S CONCERTO FOR VIOLIN is performed by the STRING ENSEMBLE, NILS-ERIC FOUGSTEDT conducting. YRJO KILPINEN'S LIEDER TO POEMS OF BERTA HUBER, "UM EINE KLEINE STADT," GOETA BLOMBERG, vocalist and PENTTI KOSKIMIES, pianist. NILS-ERIC FOUGSTEDT conducts UUNO KLAMI'S KALEVALA SUITE. THE CANTEMUS CHOIR under HAROLD ANDERSEN performs NILS-ERIC FOUGSTEDT'S SUMMER SUITE. JOONAS KOKKONEN'S OPUS SONORUM

is conducted by PAAVO BERGLUND. ERIK BERGMAN directs the Male Choir AKADEMISKA SANGFOERENINGEN in his own composition, THE BIRDS. ERKKI SALMENHAARA'S SYMPHONY NO. 2 is conducted by PAAVO BERGLUND. All orchestral performances by Radio Symphony. (Radio Finland) (Sept. 11)

4:30 THE OPEN HOUR OF THE ARTS.

5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden) (Sept. 10)

5:45 SATURDAY'S NEWS with Julie Russo.

6:00 *THE DANISH MUSIC FESTIVAL, II: TAMAS VETO conducts JENS WILHELM PEDERSEN'S FOUR LANDSCAPES. OLE SCHMIDT conducts MOGENS WINKEL HOLM'S CUMULUS. PER NORGARD'S THE YOUNG MAN GETS MARRIED, a ballet suite, is conducted by VETO. (Radio Denmark) FIN HOFFEDING'S EVOLUTION is conducted by JOHN FRANDSEN. All orchestral performances by Radio Symphony. (Fona 102)

7:00 GALLIMAUFERY with Leonard Brown

8:00 THE MUSICAL CHAIR with William Malloch.

9:30 ESCAPE with Anthony Boucher into a world of science fiction mystery and fantasy.

10:00 LOOKING IN with Elliott Mintz.

11:00 THE HOLY BIBLE with Gard Everit.

12:00 THE CONTINUING CARROT with good old Uncle Mitch Harding.

SUNDAY, SEPT. 10

8:00 AM *LOVE IN BATH — THE GREAT ELOPEMENT: Basing his score on works of HANDEL, SIR THOMAS BEECHAM put together this ballet which tells the story of RICHARD BRINSLEY SHERIDAN'S romance with ELIZABETH LINLEY. SIR THOMAS conducts his ROYAL PHILHARMONIC. (Seraphim 60039)

9:00 THE CARMINA BURANA PROGRAM this week features WOLFGANG SAWALLISH conducting a German version under "the personal supervision" of ORFF. Recorded in the mid-fifties and, therefore, a current interpretation. (Angel 35415)

10:00 THE ORFF-SCHULWERK IN ELEMENTARY SCHOOLS: Frau Gertrud Orff, Martha Maybury Smith and Margit Cronmuller discuss the application of the Orff method of musical education to elementary school children. The discussion is punctuated with actual recordings taken in class. Produced by Carlos Hagen.

11:00 THE OAKLAND CHAMBER ORCHESTRA: GERHARD SAMUEL conducts LOU HARRISONS' SEVEN PASTORALES, a premiere performance; CHARLES BOONE'S STARFISH; and LUGI BOCCHERINI'S SYMPHONY IN C.

12:00 PM THE GREATEST ADVENTURE with Mitchell Harding.

12:30 ALL ABOUT CARS with race driver, announcer and newsman, Jim Matthews.

12:45 FROM A STOCKHOLMER'S DIARY. (Sept. 9)

1:00 CONTEMPORARY THEATRE with Edward Abood, details the development of the theatre since Ibsen.

2:00
SUNDAY THEATRE PRESENTS



THE CANTERBURY TALES of Geoffrey Chaucer in this dramatized version by Nevill Coghill.

4:30 EVENINGS ON THE ROOF with PETER YATES. This is the sixth program in a series of keyboard artist WESLEY KUHNLE RETROSPECTIVES. Mr. Yates includes the Preludes by COUPERIN. (Sept. 12)

5:30 3729 CAHUENGA is the address from which our report to the listeners emanates.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 NOTED FILM COMPOSER JERRY GOLDSMITH talks long and candidly with our own Music Director, Bill Malloch. Excerpts from soundtracks of The Blue Max and The Sand Pebbles are played, and the satisfactions and frustrations of working in an area where a composer can actually make a living are explored.

10:30 THE ELEMENTS OF JAZZ with Bob Zieff. (Sept. 14)

11:00 LOOKING OUT with Elliott Mintz.

HELP!

Volunteer workers are needed in several departments here at KPFK. The Engineering Department is looking for knowledgeable young men with a few hours a week to spare on a regular basis. Please call and ask for Nick Cramer or Jim Weiss. The new Folia Editor is looking for a highly competent secretary who can spend no less than three to four full days a month preparing the Folia for the printers. Call Francis Roberts if interested. Roberts is also looking for a volunteer photographer who has his own equipment, is experienced in doing news-type photography on the spot and has time and transportation to take him to the right spot at the right time.

Eric Bagai, our volunteer coordinator for subscription renewals, is looking for people who can spend three or four afternoons or evenings a week telephoning subscribers who have neglected to renew. What a fun way to spend an evening! And think of all the people you'll meet. Phone or write Eric here at KPFK. Rally 'round. We need your HELP!

MONDAY, SEPT. 11

SABAH ILKHAIR

6:00 AM GOOD MORNING from Lew Merkelson with mostly music.

9:00 MISCELLANY. (Sept. 8)

9:15 MOVIEREVIEW with Gene Youngblood.

9:30 OPINION with Thomas Francis Ritt, lecturer and author of a syndicated column in the Catholic Press. (WBAI) (Sept. 8)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Sept. 8)

10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

10:30 MUSIC FROM BELGIUM: THE FLEMISH RHAPSODY of MAURICE SCHOEMAKER; F. DE BOURGUIGNON'S CONCERTINO FOR PIANO AND STRINGS (excerpts); and excerpts from GASTON BRENTA'S SYMPHONY. (Radio Belgium)

11:00 THE TACTICS OF THE PEACE MOVEMENT TODAY. (Sept. 8)

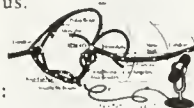
12:00 PM MUSIC FOR THE 50TH ANNIVERSARY OF THE INDEPENDENCE OF FINLAND. (Sept. 9)

3:00 REPERTORY UNLIMITED. (Sept. 7)

4:00 *THE REICHA WIND QUINTET is heard playing REICHA'S QUINTET IN A. (Crossroads 22160109)



4:30 PROGRAMS FOR YOUNG PEOPLE: The final installment of The Enchanted Schoolhouse with Maureen McIlroy. Forest Lore with Josh Barkin. (KPFA) Penrod with Dorothy Pinkus.



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.

6:15 Opinion with Dr. Ralph P. Forsyth.
6:30 Soviet Press Review with William Mandel.

6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 FROM THE CENTER — TODAY'S CRISIS IN RELIGION: Bishop James A. Pike of the Center for the Study of Democratic Institutions in an address, "The Search for a New Theology," attests that religions, dogma and doctrine must accommodate to the new scientific data. Introduced by Harry S. Ashmore. (Sept. 15)

9:00 L'ATELIER '67 PRESENTS La Voix Humaine with Mme. Yvonne Schaefer.

10:00 THE HEBREW PROGRAM with Dan Eshel.

10:30 THE THEATRIC CRITTER with Francis Roberts.

11:00 GLOSSOLALIA with Harry Pollard.

TUESDAY, SEPT. 12

BOM DIA

6:00 AM GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Sept. 11)

9:15 THE MUSICAL CRITTER with Mike Moore.

9:30 OPINION with Dr. Ralph P. Forsyth, Asst. Research Psychologist at the Cardio-sacular Research Institute, University of California Medical Center, San Francisco; member of the Socialist Labor Party. (Sept. 11)

9:45 SEARCH AND RESEARCH with William Blanchard of the California Foundation for Social Research. (Sept. 11)

10:00 A SCOTS QUAIR, the Classic Scottish novel read by Fredi Dundee.

10:30 MUSIC NOT FOR EXPORT: American pianist, VAN CLIBURN in Moscow. Joe Cooper acquired these "live" recordings of RACHMANINOFF'S PIANO CONCERTO NO. 2 (MK D 06843) and LISZT'S PIANO SONATA. (MK D 06841/2)

11:30 *FOUR MOTETS BY VICTORIA: Four short works of THOMAS LUIS DE VICTORIA are performed by a choral ensemble under the direction of R. DEISS. (Music Guild 143)

12:00 PM EVENINGS ON THE ROOF with Peter Yates. (Sept. 10)

1:00 FATS DOMINO is featured in this program from Charles Hobson's WBAI series on Negro Music.

2:00 L'ATELIER '67. (Sept. 11)

3:00 GEMINI with Dona.

3:30 *KLEMPERER CONDUCTS THE SPRING SYMPHONY: Two works by ROBERT SCHUMANN, MANFRED OVERTURE and SYMPHONY NO. 1 in B-FLAT, are conducted by OTTO KLEMPERER with the New PHILHARMONIC ORCHESTRA. (Angel 36353)



4:30 PROGRAMS FOR YOUNG PEOPLE: Africans and Their Stories by Lenore Friedman. Children's Songs of Japan narrated by Lee Whiting. More Penrod with Dorothy Pinkus.



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.

6:15 Interviews with Tiger Slavik.

6:30 French Press Review with George Cleyet.

6:45 Opinion with Marshall Windmiller.

7:00 TO MAKE A DIFFERENCE, VI: The student speaker this time is Philo B. Baumgartner, and his subject is "The New Reality." (KPFA)

8:00 A "LIVE" CONCERT FROM CZECH RADIO: LIBOR PESEK conducts the SEBASTIAN ORCHESTRA in this May, 1967 concert. First MOZART'S SYMPHONY NO. 39 IN E-FLAT, k. 543. SEPT HAIKAI by MESSIAEN and TRE RICERCARI by MARTINU are the other selections. As with most concerts we receive from Czech Radio, we can only broadcast this program once.

9:15 BONAR ON AUTHORS is the first in an occasional series of interviews with the same fey Hugh Bonar of BONAR ON BOOKS. The interviewee this time is Richard Crabb, author of Empire on the Platte. (Sept. 18)

10:00 LOOKING IN with Elliott Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

On July 26 KPFA celebrated its eighth birthday with a colorful, loud party in the spirit of youth. The party gave the station's adult supporters a chance to experience, at first hand, the sights and sounds of the "psychedelic" generation.

721 tickets were sold for the birthday party this year, well over twice the number at last year's party. The net income from the party was \$950.00. It was used the Friday following the party to help make the staff payroll.

Only a KPFA party could include hippies, lawyers, sculptors and psychologists all grooving on rock-and-roll.



WITH SPECIAL THANKS TO:

STEVE MILLER BLUES BAND

IAN WHITCOMB

SHELLY MANNE & HIS MEN

PHIL OCHS

TAJ MAHAL

L. A. PSYCHEDELIC ROCK ORCHESTRA

HEARTS & FLOWERS

EAST INDIA AUTUMN

BFD BLUES BAND

DEREK TAYLOR

MICHAEL VOSSI

WEDNESDAY, SEPT. 13

PARI LUYS

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 FRENCH PRESS REVIEW with Georges Cleyet (Sept. 12)
- 9:15 THE THEATRIC CRITTER with Francis Roberts.
- 9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Sept. 12)
- 9:45 OPINION with Marshall Windmiller. (Sept. 12)
- 1000 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

1030 THE ROMANTIC BERNSTEIN: *SYMPHONY NO. 3 IN A. "Scotch," by MENDELSSOHN; *SMETANA'S THE BARTERED BRIDE, Overture and Three Dances; RACHMANINOFF'S PIANO CONCERTO NO. 2 IN C. GARY GRAFFMANN, piano; THE SONG OF THE EARTH, by MAHLER; and SCHUMANN'S SYMPHONY NO. 2 IN C. LEONARD BERSTEIN conducts the VIENNA PHILHARMONIC in the MAHLER compositions and the NEW YORK PHILHARMONIC in the others.

2:00 PM PO/IT-RI N presents Paul Roche reading from his own works and discussing his translations of Sappho. (WBAI)

3:00 THE OPEN I with Judy Howard.

3:30 *THE COMPLETE HUNGARIAN DANCES FOR ORCHESTRA: HANS SCHMIDT-ISSERSTEDT conducts the NDR SYMPHONY of HAMBURG in BRAHMS' UNGARISCHE TANZE. Orchestration by BRAHMS, HALLEN, JUON, PARLOV, BREUER and DVORAK. (Vanguard 236)



4:30 PROGRAMS FOR YOUNG PEOPLE: Time for Rhyme with Bob Ellenstein. Signposts with Arlene Sagan. (KPFA) Penrod with Dorothy Pinkus. Cautionary Tales by Hilare Belloc.



NEWS AND VIEWS:

- 5:30 Day's News Analysis with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with R. H. Darden.
- 6:30 British Press Review with Harry Pollard.
- 6:45 Opinion with John Haag.

7:00 THE OPEN HOUR.

8:00 *MUSIC FROM CANADA: RONDO FOR SOLO FLUTE by KELSEY JONES, MARIO DUSCHENES, soloist, SFRGE GARANT'S ANERCA; SYMPHONY FOR TEN PARTS by BARBARA PENTLAND, VICTOR FELDBRILL conducting the CHAMBER ENSEMBLE OF THE WINNIPEG SYMPHONY; CLERMONT PEPIN'S DANSE FRENETIQUE, MALCOLM TROUP, piano; RAYMOND DAVELUY'S ORGAN SONATA NO. 3 IN E, KENNETH GILBERT, soloist. ALEXANDER BROTT conducts the Mc-

GILL CHAMBER ORCHESTRA in his own composition, CIRCLE, TRIANGLE, 4 SQUARES; MINNELIEDER by R. MURRAY SCHAFER, PHYLLIS MAILING, MEZZO; JEAN VALLERAND'S CORDES EN MOUVEMENT; MURRAY ADASKIN'S CANZONA and RONDO; KELSEY JONES' INTRODUCTION AND FUGUE; OSCAR MORAWETZ' TRIO FOR FLUTE, OBOE and HARP; SICHORD; WOODWIND QUINTET by JOHN WEINZWEIG; CLAUDE CHAMPAGNE'S SYMPHONIE GASPESIEENNE. (CBC)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

THURSDAY, SEPT. 14

BUON GIORNO

6:00 AM GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Sept. 13)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with R. H. Darden, writer, lecturer and teacher. (Sept. 13)

9:45 OPINION with John Haag, coordinator for Southern Californians for New Politics and sponsor of the Peace and Freedom Party. (Sept. 13)

10:00 A SCOTS QUAIR, the classic Scottish novel ready by Fredi Dundee.

10:30 MUSIC FROM GERMANY, the Thursday series, concludes HAYDN'S HARMONIEMESSE with a distinguished cast under the direction of CHRISTOPH VON DOHNANYI.

11:00 GILBERT CHASE ON AMERICAN MUSIC: Dr. Aurelio de la Vega, San Fernando Valley State College, introduces Chase, Murray Leftkowitz, George Skapski, Clarence Wiggins and Leonard Brekowitz, who range in their discussion over the field of American music from the value of John Cage to the relationship between present day compositions and ethnomusicology.

12:00 PM TONE ROADS with DON WILSON who presents three works by HALL OVERTON: QUARTET NO. 2; SONATA FOR CELLO AND PIANO; and SONORITIES FOR ORCHESTRA. (WUHY)

1:00 THE ELEMENTS OF JAZZ with Bob Zieff.

1:30 A MUSICAL JOURNEY TO GREECE with Jim Papadatos.

2:00 FROM THE MIDWAY: From a conference on children's literature, Prof. Edward W. Rosenheim speaks on "Children's Reading and Adults' Values." Graduate student Joseph Schwarcz discusses "The Anthropomorphic Machine in Children's Literature." (University of Chicago Radio)

3:00 GEMINI with Dona.

3:30 MUSIC OF THE FIFTEENTH CENTURY features compositions by HEINRICH ISAAC AND JOSQUIN DES PREZ.



PROGRAMS FOR YOUNG PEOPLE: Back of Beyond: Johnny Town Mouse. Little Cow and Turtle (1 of 6) by Meindert de Jong. Stadium Symphony. Penrod with Dorothy Pinkus.



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Welfare Check with Audrey Rawitscher.
- 6:30 German Press Review with Martin Hall
- 6:45 Opinion with Stephen Kandel.

7:00 *FANTASIA CONTRAPPUNTISTICA FOR TWO PIANOS: PETER SERKIN and RICHARD GOODE play FERRUCCIO BUSONI'S CHORAL VARIATIONS ON THE LUTHERAN CHORALE, Ehre sei Gott in de Hohe, and a quadruple fugue on a Bach fragment from ART OF THE FUGUE. (Columbia MS6891) (Sept. 18)

7:30 THE INFERNO OF DANTE ALIGHIERI, CANTOS I-VIII, is read by poet John Ciardi, who translated the poem to celebrate the 700th anniversary year of the great Italian (1265-1321).

8:45 RENAISSANCE MUSIC FOR BRASS: GABRIEL MASON conducts works by GABRIELI, FRESCOBALDI and BANCHIERI. (Nonesuch 1111)

9:00 WHAT IN THE WORLD IS HAPPENING TODAY?: "The Mass Media in the Decline and Fall of Everything" is the subject of this talk by Prof. Kenneth A. Harwood, Chairman of the Department of Telecommunications at USC. (Sept. 18)

10:00 LOOKING IN with Elliott Mintz.

11:00 GLOSSOLALIA with Herb Elfman.



FRIDAY, SEPT. 15

6:00 A.M. GOOD MORNING from Lew Merkelson with mostly music

9:00 GERMAN PRESS REVIEW with Martin Hall. (Sept. 14)

9:15 THE THEATRIC CRITTER with Francis Roberts.

9:30 WELFARE CHECK with Audrey Rawitscher (Sept. 14)

9:45 OPINION with Stephen Kandel. (Sept. 14)

10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

10:30 OLD MUSIC FROM SPAIN is performed by the POLYPHONIC ENSEMBLE of Barcelona under the baton of MIGUEL QUEROL GAVALDA. Works by ARANE, ROMERO, DE NARVAEZ, MILAN, MENA, DE RIBERA and VALDERRABANO, plus many anonymous works both vocal and instrumental. (Nonesuch H-1116) SOLER'S QUINTET NO. 6 FOR ORGAN AND STRINGS is performed by MARIE-CLAIRE ALAIN. (Westminster XWN 18754) Six Harpsichord Pieces by DE CABEZON are played by PAUL WOLFE. NOAH GREENBERG conducts the NEW YORK PRO MUSICA in ALFONSO EL SABIO'S TWELVE CANTIGAS DE SANTA MARIA (Decca DL9416)

12:30 PM JASCHA HEIFETZ PLAYS FOUR 20TH CENTURY COMPOSITIONS: VIOLIN SONATA NO. 1 by HOWARD; ROZSA'S CONCERTO FOR VIOLIN AND ORCHESTRA with the DALLAS SYMPHONY under WALTER HENDL; KODALY'S DUO FOR VIOLIN AND CELLO with GREGOR PIATIGORSKY; and BENJAMIN'S ROMANTIC FANTASY with the RCA ORCHESTRA under IZLER SOLOMON (RCA recordings LM2909, 2027, 2550, 2149)

2:00 FROM THE CENTER — TODAY'S CRISIS IN RELIGION with Bishop James A Pike. (Sept. 11)

3:00 THE OPEN I with Judy Howard.

3:30 *THREE "LOST" WORKS OF RACHMANINOFF: STEWART GORDON plays two early Preludes for piano (e-flat and F) first published after the composer's death. (Washington 427) EUGENE ORMANDY and the PHILADELPHIA ORCHESTRA play SYMPHONY NO. 1 IN D. (Columbia MS6986)



4:30 PROGRAMS FOR YOUNG PEOPLE: Little Cow and Turtle, read by Rachel Weller. Babes in Toyland, the Disney version. Penrod is still going steady with Dorothy.



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with William Gruver.

6:30 Latin American Press Review with Donald Bray.

6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT — MEN AGAINST HITLER: A documentary from WGBH, Boston, which tells of the opposition in Germany among civilians and army elements to Hitler and why it was so ineffective. Written and produced by Crocker Snow and Michael Newmann at Deutsche Wells, Cologne, Germany. (For meeting locations call 662-1492)

9:00 THE LES CLAYPOOL PROGRAM.

12:00 THE SOUL BAG with Soul Brother Nick Cramer.

SATURDAY, SEPT. 16

8:00 AM PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 GOLDEN VOICES with Anthony Boucher. The featured vocalist is soprano Maria Galvany (1878-1949) in a display of musically exceptional taste and technique. (KPFA)

11:30 CALLING CQ with Ray Meyers.

12:00 PM ELECTRONIC, STEREO AND HI-FI EQUIPMENT REPORT with R. S. MacCollister.

12:30 TWO MUSICAL MOSAICS: HOWARD HANSON conducts his own composition with the EASTMAN-ROCHESTER ORCHESTRA. (Mercury 50430) NIELS VIGGO BENTZON'S MOSAIQUE MUSICALE is performed by the BENTZON ENSEMBLE. (Triola 207) (Sept. 18)



1:00 CUISINE BOURGEOISE with Sasha Short.

1:30 BERLIOZ' OPERA BENvenuto CELLINI IN ENGLISH: ANTAL DORATI conducts THE BBC SYMPHONY in this three-act musical drama. The cast includes RICHARD LEWIS, tenor. JOSEPHINE VEASEY, mezzo, JOAN CARLYLE, soprano, and DAVID WARD, bass. (BBC)

4:00 INTERNATIONAL CONFERENCE OF SOCIAL WORK: Chauncey A. Alexander of the National Association of Social Work interviews Dr. Saad Gadala, Director of Sociology at the American University in Cairo. Both were delegates to the Conference held in Washington, D.C. in September, 1966. Recorded, edited and produced by Sally Alexander

4:30 THE OPEN HOUR OF THE ARTS.

5:30 MISCELLANY.

5:45 SATURDAY'S NEWS with Julie Russo.

6:00 THE DANISH MUSIC FESTIVAL: PER NORGARD'S NOCTURNES, a suite for soprano and chamber orchestra from Chinese texts and PEDER HOLM'S PEZZO CONCERTANTE are conducted by MILTIADIS CARIDIS. MOGENS WINKEL HOLM'S CONCERTO PICCOLO FOR ORCHESTRA and AXEL BORUP JORGENSEN'S NORTHERN SUMMER PASTORAL are conducted by FRANCESCO CRISTOFOLI. CALLIGRAPHY ON JAPANESE HAIKU POEMS by OLE BUCH is conducted by TAMAS VETO. THOMAS JENSEN conducts KNUDAGE RIISAGER'S LITTLE OVERTURE for STRINGS. All performances by Radio Symphony. (Mercury 15041 — out of print)

7:00 TEENS ASK WHY.

8:00 THE MUSICAL CHAIR with William Malloch.

9:30 JOHN BARRON doing the thing.

10:00 LOOKING IN with Elliott Mintz.

11:00 THE HOLY BIBLE with Gard Everit.

12:00 THE CONTINUING CARROT with good old Uncle Mitch.

STATE OF THE STATION — \$21,000 PER MONTH

On July 17, the staff and volunteers at KPFK began the "State of the Station" fund drive with reports to the listeners of income received each day from subscriptions, renewals, contributions and benefits. This is part of an effort to keep you apprised of just "where the station is" financially, and what are the necessary goals for the month.

\$21,000 represents the absolute minimum amount necessary to keep the station going. Since August when the "Average Monthly Operating Expenses" were estimated in the published budget at \$23,000 per month, the costs have been pared down, in part by the recent suspension of 24-hour broadcasting.

In July KPFK was \$789 short of the needed \$21,000, so the goal for August was necessarily raised to \$21,789. During August we ran about \$1000 short of our budget goal.

Many of you have continually helped support KPFK; but the station must ask for more support from you, your friends and even from your relatives. Send a gift subscription to a friend, and let him join the family of people who know what it is to hear programs on subjects of real significance.

DON'T FORGET THE ADDRESS: KPFK, LOS ANGELES, CALIF 90038.

THE QUESTION IS

Where is love?
 Who are you?
 Where were we today?
 I have not slept all night, Eric & David
 Are here,
 I am high,
 We've been oozing and boozing in da street,
 I am afraid too Eric,
 And yes Donna I do love you,
 Love you, yes I do,
 What would tomorrows be without you,
 I cannot imagine,
 I dare not nightmare,
 So alive in baby maidenhood,
 Lips, lips,
 so hungry the dying man of
 love
 so
 so
 many nights
 alone,
 you,
 you,
 a walk,
 people that I
 cannot hear or
 see for you
 I set no margins in my
 love for you, as I type in the
 silhouette of this light savored
 dawn of day,
 today, today, this poem of you
 who shot the arrow,
 why,
 and is this love?
 Emmery Lee Joseph Evans Jr.

LIKE IT IS NO. 1

Who communicates with whom?
And how, and where, and why
Who speaks for truth, love, beauty,
Freedom, equality, justice or peace?
Justice is a mole.
Freedom and equality are fused in dead men's bones.
Love is a four letter word.
Peace is a dirty word.
Beauty lies in the eyes of the beholder — 39 - 22 - 36.
Polluted streams, trampled grass, empty beer cans and
condoms.
Truths are lies.
Politicians lie — "If I Am Elected . . ."
Governments lie
Honey on the outhouse.
Commerce lies, and lies, and lies — with the hard sell . . .
Sign Here Sucker . . .
Read the fine print later.
Buy . . . Buy . . . Buy our product. It's Super . . . Super
. . . Super
The mass media lies.

BLUES FOR BESSIE

1.
gentle soul
hung against so many nights,
and cries through soft moons of music,
dark sultry singer of sour wines,
no man gone help . . . or understand,
those ears pretending to hear you
moaning or slow movement of hips,

your bo-weevil man without no home,
he just got thinness of promise
& elephantitis sex need,

*your bodies meaning for their gold,
seeking pride making heavy sound
of your voo-doo soul's lost drums,*

quivering meat of fever silence
against guitar strumming,
for mastia's slow sucking of lips,
art through prick of hypodermic,
sad lyric for dead child of laughter,
slow feeling of rhythm & blues
through manhattan cognac thick winds

*finger snapping a kind of warmth,
broken hearts a slow kind of jazz,
silent thoughts a way of dancing.*

2.
no suns breathed across cold feelings:
bessie girl, why you gotta sing?
the voice beat against asphalt worlds,
dark sweet plains of heroin heavens,

*do not let their wine
and clapping hands
seduce you to love
or forgive their deeds.*

tell them in grey transparent words
 tell them blues, oedipus must die
 they must die deaf bourbon for ears
 filled with slow memory painful song

sang bessie
night souled lady,
sang bessie sang.

Alvin Saxon, Jr.

*The body count today was 58 1/9
Acid heads and tea smokers lie
Sera paranoia, man!
Pill pushers and head shinkers lie . . .
Cause and effect
Preachers lie . . .
"Keep the Ten Commandments — Thou Shalt Not Kill—"
And bless the children sent to fry in Hell.
God is on our side.
But God Is Dead, I've Heard.
Keep the Faith, Baby.*

Ellen Brown.



SUNDAY, SEPT. 17

8:00 AM *MUSIC IN LONDON — 1670 TO 1770: EMANUEL HURWITZ conducts the ENGLISH CHAMBER ORCHESTRA in BOYCE'S SYMPHONIES NO. 1 and NO. 4; J. C. BACH'S SYMPHONY IN E FOR DOUBLE ORCHESTRA; and short works by PURCELL, ARNE, AVISON and LOCKE. (London STS15013)

9:00 THE CARMINA BURANA PROGRAM this week features an American version conducted by LEOPOLD STOKOWSKI with subtle changes in the score made after consultation with ORFF. (Capitol PAR8470)

10:00 THE ORFF-SCHULWERK IN HIGH SCHOOLS: Of special interest is the discussion of the integration of the Orff method with the curricula in physical education and drama. The speakers are again Frau Gertrud Orff, Martha Maybury Smith and Margit Cronmuller. Produced by Carlos Hagen.

11:00 MUSIC OF JAPAN brings to our listeners recordings seldom heard in the West.

11:30 THE OAKLAND CHAMBER ORCHESTRA: Continuing thanks to the Ford Foundation for the grant that made this series of Oakland Symphony programs possible. ALDOVANDINI'S SINFONIA CON TROMBE; SCHUBERT'S RONDO IN A for violin and orchestra; GOUNOD'S PETITE SYMPHONIE for winds; HAYDN'S SYMPHONY NO. 24 IN D; and HINDEMITH'S VIOLIN CONCERTO, OPUS 36 NO. 3; GERHARD SAMUEL conducts.

1:00 PM FILM ON THE RADIO with Shelly Burton.

2:00

SUNDAY THEATRE PRESENTS



UNCLE VANYA, the ANTON CHEKHOV play, directed by and starring SIR LAURENCE OLIVIER with a brilliant English cast.

4:30 EVENINGS ON THE ROOF with Peter Yates. This time Mr. Yates turns his attention to Community Centers for the Arts. (Sept. 19)

5:30 3729 CAHUENGA is the address from which our report to the listeners emanates.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington.

6:45 FAIR AND CLAIR with Clair Brush.

7:00 BONAR ON BOOKS with Hugh Bonar.

7:30 CIVIL LIBERTIES IN OUR COURTS with Fred Okrand and Laurence Sperber. (Sept. 22)

8:00 A CONCERT OF 20TH CENTURY COMPOSITIONS: *HINDEMITH'S MORGEN MUSIK played by the L.A. BRASS QUINTET; (Crystal 103) *ROBERT MC BRIDE'S QUINTET FOR OBOE AND STRINGS; excerpts from HARRY PARTCH'S THE BEWITCHED; PIERRE HENRY'S TAM TAM IV; (D.T. 20001) *BELA BARTOK'S PIANO CONCERTO NO. 2, THEO BRUINS soloist with the CONCERTGEBOUW ORCHESTRA; (Radio Netherlands) *TON DE LEEUW'S STRING QUARTET NO. 1; (Oden SAXH-8); MEYER KUPFERMAN'S VARIATIONS FOR ORCHESTRA. (Serenus 1000)

10:00 PANORAMA OF THE LIVELY ARTS.

10:30 THE ELEMENTS OF JAZZ with Bob Zieff.

11:00 LOOKING OUT with Elliott Mintz.



MONDAY, SEPT. 18

KALIMERA

6:00 AM GOOD MORNING from Lew Merkelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray. (Sept. 15)

9:15 MOVIEREVIEW with Gene Youngblood.

9:30 OPINION with William R. Gruver. (Sept. 15)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Sept. 15)

10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

10:30 FANTASIA CONTRAPPUNTISTICA FOR TWO PIANOS. (Sept. 14)

11:00 BONAR ON AUTHORS. (Sept. 12)

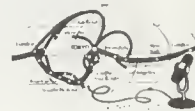
11:45 THEY REMEMBER DVORAK, and they talk to Bill Malloch about him. Friends and relatives of the Czech composer remember anecdotes from more than 70 years ago. The interviews were conducted by our Music Director on location in Prague and Vysoka, Czechoslovakia, and in Spillville, Iowa, where DVORAK used to live. Other interviews were conducted in New York City and Los Angeles. Francis Lederer, Director of the ANTA Theatre, reads from DVORAK'S writings.

3:00 PM WHAT IN THE WORLD IS HAPPENING TODAY? (Sept. 14)

4:00 TWO MUSICAL MOSAICS. (Sept. 16)



PROGRAMS FOR YOUNG PEOPLE: Little Cow and Turtle, read by Rachael Weller. Forest Lore with Josh Barkin. (KPFA) Penrod and Dorothy together again.



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE: The war on poverty stimulates this panel to quiz Patty Newman, author of "Pass the Poverty Please." Panelists are Mauritz Diepevein, Political Economist, Craig Kirkpatrick, member of the John Birch Society, and Margil Wadley, Ph.D., Chemistry. Harry Pollard moderates.

9:00 TOSCANINI CONDUCTS VERDI: From an out-of-print RCA recording of 1929 we hear the PRELUDES TO ACTS I and III of LA TRAVIATA with the Maestro conducting the NEW PHILHARMONIC. Then we hear the same selections with the LA SCALA ORCHESTRA, recorded by RCA in 1951 and released in Brazil only. From LUISA MILLER we hear the OVERTURE and QUANDO LE SERE sung by JAN PEECE. (RCA LM6041) From NABUCCO the WESTMINSTER CHOIR sings VA PENSIERO. (RCA LM6041) Next we hear the Ballet music from OTELLO. (RCA LM6041) And, finally, the ROBERT SHAW CHORALE performs the TE DEUM from the FOUR SACRED PIECES. (RCA LM1849) (Sept. 21)

10:00 THE HEBREW PROGRAM with Dan Eshel.

10:30 THE THEATRIC CRITTER with Francis Roberts.

11:00 GLOSSOLALIA with Harry Pollard.



TUESDAY, SEPT. 19

GOD MORGON

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 SOVIET PRESS REVIEW with William Mandel. (KPFA) (Sept. 18)
- 9:15 THE MUSICAL CRITTER with Mike Moore.
- 9:30 WELFARE CHECK with Audrey Rawitscher. (Sept. 18)
- 9:45 OPINION with Theodore Edwards. (Sept. 18)
- 10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.
- 10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents more Americans in Moscow. Pianist MALCOLM FRAGER is featured with MOZART'S PIANO CONCERTO NO. 13. THE MOSCOW CHAMBER ORCHESTRA under RUDOLF BARSHAI accompanies. From BARTOK FRAGER plays SONATA FOR 2 PIANOS AND PERCUSSION. Pianist VLADIMIR ASHKENAZY and percussionists V. SNEGIREV and R. NIKULIN join him in this piece. (MK D 012632)
- 11:30 *VIRTUOSO WIND CONCERTI: HELMUT WINSCHERMANN conducts the DEUTSCHE BACHSOLISTEN IN VIVALDI'S FLUTE CONCERTO IN A; FASH'S TRUMPET CONCERTO IN D; and ALBINONI'S OBOE CONCERTO IN C. (Nonesuch 1148)
- 12:00 PM EVENINGS ON THE ROOF with Peter Yates. (Sept. 17)

1:00 JAZZ ARCHIVES with Phil Elwood. (KPFA)

2:00 LA JIORA CASTELLANA with Carlos Hagen.

3:00 GEMINI with Dona.

3:30 *MENUHIN CONDUCTS TWO BACH CANTATAS: JANET BAKER, mezzn, is soloist in ICH HABE GENUG, BWV. 82, and GOTT SOLL ALLE IN MEIN HERZE HABEN, BWV. 169. The AMBROSIAN SINGERS and the BATH FESTIVAL ORCHESTRA perform under MENUHIN'S baton. (Angel 36419)



PROGRAMS FOR YOUNG PEOPLE: Little Cow and Turtle, read by Rachel Weller. Time for Rhyme with Maureen McIlroy. Penrod Pinkus and Dorothy Tarkington.



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Interviews with Tiger Slavik.
- 6:30 French Press Review with Georges Cleyet.
- 6:45 Opinion with Marshall Windmiller.
- 7:00 TO MAKE A DIFFERENCE, VII: The San Francisco State College student is Timothy Earle, and his subject "At Stake is a Chance for Survival." The title of this program is the title of a collection of these talks published in 1966 by Harper and Row.

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\$40.00 without subscription

STOCK RUNNING OUT

8:00 *SYLVIA MARLOWE—THE 20TH CENTURY HARPSICHORD: SUITE ROYALE by HENRI SAUGUET; HARPSICHORD CONCERTO by VITTORIO RIETI; SONATA FOR FLUTE, OBOE AND HARPSICHORD by ELLIOTT CARTER; NED ROREM'S LOVERS, a NARRATIVE; and MANUEL DE FALLA'S HARPSICHORD CONCERTO. (Decca 710108, 710135)

9:30 AFRICA'S SEARCH FOR IDENTITY is the title of a book by Victor Ferkiss, Professor of Government at Georgetown University. This is the first in a series of four talks by Prof. Ferkiss which deal with the African heritage. (KPFA)

10:00 LOOKING IN with Elliott Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

WEDNESDAY, SEPT. 20

HYVAA HUOMENTA

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Sept. 19)
- 9:15 THE THEATRIC CRITTER with Francis Roberts.
- 9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Sept. 19)
- 9:45 OPINION with Marshall Windmiller. (Sept. 19)
- 10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.
- 10:30 FRITZ REINER CONDUCTS BRAHMS: PIANO CONCERTO NO. 2 IN B-FLAT, EMIL GILELS soloist (RCA LM2219); SYMPHONY NO. 3 IN F. (RCA LM2209) *HUNGARIAN DANCES Nos. 1, 5, 6, 7, 12, 13, 19 and 21 (London STS15009); VIOLIN CONCERTO IN D, JASCHA HEIFETZ soloist. (RCA LM-1903) THE VIENNA SYMPHONY performs the Dances and the CHICAGO SYMPHONY the other works.
- 1:00 PM MEDIEVAL AND RENAISSANCE MUSIC for the Irish and Medieval Harps, Vlele, Recorder and Tambourin. (Turnabout TV34019S)

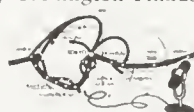
2:00 PO/IT-RI N presents Michael Hamburger, the British poet, in a discursive and inclusive survey of modern German poetry. Includes comment on poetry and politics and readings both in the original and in translation.

3:00 THE OPEN I with Judy Howard.

3:30 WHEN MOZART TAMPERED WITH BACH: SIX PRELUDES AND FUGUES FOR STRING TRIO, k.404a, from BACH arranged by MOZART. THE TRIO A CORDES FRANCAIS. (Nonesuch 1112)



PROGRAMS FOR YOUNG PEOPLE: Little Cow and Turtle, read by Rachel Weller. Signposts with Arlene Sagan. (KPFA) Penrod and Dorothy Tarkington Pinkus.



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with Dorothy Healey.
- 6:30 British Press Review with Harry Pollard.
- 6:45 Opinion with J. E. Pournelle.
- 7:00 THE OPEN HOUR.

8:00 *MUSIC FROM THE ROYAL COURTS OF ITALY, SWEDEN AND FRANCE: SONATA IN F FOR FOUR VIOLINS by DIETRICH BUXTEHUDE; GUSTAF DUBEN'S THREE DANCES; JACQUES HOTTETERRE'S SUITE FOR FLUTE AND CONTINUO IN C; FRANCOIS COUPERIN'S ODRE POUR CLAVECIN NO. 21 IN E; MARIN MARAIS' SUITE FOR FLUTE AND CONTINUO IN D, GIOVANNI PALESTRINA'S EIGHT RICERCARI. JOHANN HELMICH ROMAN'S DROTTHINGHOLMSMUSIK. The performers include the instrumental ensembles of LE RONDEAU DE PARIS and the CAMERATA LUTETIENSIS. (Nonesuch 3014)

9:45 UFO MYSTERY! FACT, HOAX OR ILLUSION? Walter Haake, Electronics Engineer, gives a report on beliefs concerning flying saucers. A discussion ensues with Dr. John McKee, Physicist, Capt. Crutchfield Adair, USN Ret., and Douglas Bryson, President of the Astronomy Club. Paul Ash was coordinator of the program. (Sept. 25)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

THURSDAY, SEPT. 21

JO REGGELT

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 BRITISH PRESS REVIEW with Harry Pollard. (Sept. 20)
- 9:15 FAIR AND CLAIR with Clair Brush.
- 9:30 OPINION with Dorothy Healey. (Sept. 20)
- 9:45 OPINION with J. E. Pournelle. (Sept. 20)
- 10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.
- 10:30 MUSIC FROM GERMANY offers music of the 20th Century. Featured is the DANCE SUITE by BARTOK and the third part from the VIOLONCELLO CONCERTO by WOLFGANG FORTNER.
- 11:00 TOSCANINI CONDUCTS VERDI. (Sept. 18)
- 12:00 PM TONE ROADS with Don Wilson offers three unique solutions to what our host calls "THE PROBLEM OF COMMUNICATION IN MUSIC." The works heard include ZUKOFSKY'S NO. 18 FOR ORCHESTRA, LENTZ' DIALECTICS FOR CHAMBER ENSEMBLE and CAGE'S ARIA WITH FONTANA MIX. (WUHY)

7:00 STRAVINSKY'S THE SOLDIER'S TALE: LEOPOLD STOKOWSKI conducts the instrumental ensemble in two versions of this musical fable MADELEINE MILHAUD as the narrator, JEAN PIERRE AUMONT as the soldier and MARTIAL SINGHER as the devil are heard alternately in French and English. These recordings use the Dolby system. (Vanguard 71165/66)

9:00 REPERTORY UNLIMITED presents Bernard Shaw's "The Man of Destiny." (Sept. 25)



- 10:00 LOOKING IN with Elliott Mintz.
- 11:00 GLOSSOLALIA with Herb Elfman.

FRIDAY, SEPT. 22

OHAYO

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 GERMAN PRESS REVIEW with Martin Hall. (Sept. 21)
- 9:15 THE THEATRIC CRITTER with Francis Roberts.
- 9:30 OPINION with Lawrence Sherman. (Sept. 21)
- 9:45 MISCELLANY. (Sept. 21)
- 10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.
- 10:30 DVORAK'S AMERICAN WORKS: THE SMETANA QUARTET performs the STRING QUARTET IN F, OPUS 96. (Supraphon 10048) THE AMERICAN SUITE, OPUS 98, is played by the CZECH PHILHARMONIC under KAREL SEJNA. (Supraphon 341) THE STRING QUINTET IN E FLAT, OPUS 97, is performed by the DVORAK QUINTET. (Crossroads 2216081) MADELINE BOYER plays the EIGHT HUMORESQUES FOR PIANO, OPUS 101. (KPEK Archives) JOSEF SUK is Violin soloist in the SONATINA, OPUS 100. Finally, we hear a very rare old recording of WILLEM MENGELBERG conducting the CONCERTGEBOUW ORCHESTRA in the SYMPHONY NO. 9 IN E, "FROM THE NEW WORLD." (Out of print)

1:00 PM *TWO FRENCH OBOE PREMIERES: JOHN DE LANCIE is soloist in JEAN FRANCAIX'S L'HORLOGE DE FLORE and JACQUES IBERT'S SYMPHONIE CONCERTANTE. Between these

two premiere Oboe solos we hear ERIK SATIE'S GYMNOPIEDIES I and II. ANDRE PREVIN conducts the LONDON SYMPHONY. (RCA LM2945)

2:00 DRAMA AND LIT SURPRISE PACKAGE.

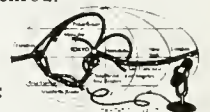
2:30 CIVIL LIBERTIES IN OUR COURTS. (Sept. 17)

3:00 THE OPEN I with Judy Howard.

3:30 *MUSIC BY JOHAN SVENDSEN: The OSLO PHILHARMONIC is conducted by ODD GRUNER-HEGGE in ZORAHAYDA, a symphonic legend after WASHINGTON IRVING'S "ALHAMBRA." We conclude with the SYMPHONY NO. 1 IN D. (European Philips 838051)



PROGRAMS FOR YOUNG PEOPLE: Mouse House by R. Codden, read by Judy Brundin. (KPFA) Dr. Seuss's Sleep Book with Ruth Prince Buell. Penrod and Dorothy and Dorothy and Penrod.



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with Thomas Ritt.
- 6:30 Miscellany.
- 6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT — THE ABRAHAM LINCOLN BRIGADE: Harold J. Quigley, commentator on our Religion in Crisis series, reviews the book of this title by Arthur Landis. Citadel Press is the publisher. Mr. Quigley was in college during the period of the Spanish Civil War and supplements the review with personal memoirs. (For meeting locations call 662-1492) (Sept. 25)

9:00 THE LES CLAYPOOL PROGRAM.

12:00 THE SOUL BAG with Soul Brother Nick Cramer.

Remember the Maine! . . . problem is money! (Richard Harding Davis)

Damn the torpedoes! Full speed ahead! (Commodore David Glasgow Farragut)

\$54.40 or fight! (The annexationists)

I regret that I have but \$1.00 to give for my station. (Nathan Hale) We'll take it. (KPEK)

Open your purses in the name of the Great Jehovah and the Continental Congress! (Ethan Allen)

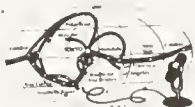
- 1:00 THE ELEMENTS OF JAZZ with Bob Zieff.
- 1:30 A MUSICAL JOURNEY TO GREECE with Jim Papadatos.
- 2:00 FROM THE MIDWAY: Three talks about mental retardation from Chicago University's Symposium on the Child. Prof. George Tarjan, Department of Psychiatry, UCLA, is followed by Prof. Norman Kretchmer of the Pediatrics Department, Stanford Medical Center. We conclude with Julius Richmond, Dean of the Medical Faculty at New York State University's Upstate Medical Center. (University of Chicago Radio)

3:00 GEMINI with Dona.

3:30 *MOZART BY DANIEL BARENBOIM: The pianist performs the FANTASIA IN C, K.475; the SONATA NO. 14 IN C, K.457; and the SONATA NO. 8 IN A, K.310. (Westminster 19120)



PROGRAMS FOR YOUNG PEOPLE: Back of Beyond: The Doll in the Grass. Little Cow and Turtle, the final reading by Rachel Weller. Dr. Seuss's Sleep Book with Ruth Prince Buell. Penrod and Dorothy doing the thing.



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with Lawrence Sherman.
- 6:30 German Press Review with Martin Hall.
- 6:45 Miscellany.

SATURDAY, SEPT. 23

8:00 AM PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 GOLDEN VOICES with Anthony Boucher. In the first of three programs, Alexander Kipnis (1896-), the Russian basso, is heard in excerpts from Italian and German operas. (KPFA)

11:30 CALLING CQ with Ray Meyers.

12:00 PM *MUSIC FROM 19TH CENTURY CANADA: This program was produced by the Canadian Broadcasting Corporation for the 100th anniversary of the birth of Canada (July 1, 1967). We hear three compositions by CALIXA LAVALLEE, the overture from ROSE NUPTIAL, THE WIDOW, TRIO FORM THE OPERETTA, NO ONE HERE! and the finale from the same operetta. We hear LEO SMITH'S SUMMER IDYLL and JOSEPH VEZINA'S SOUFLE PARFUME, a concert waltz. Soloists, Chorus and Orchestra of the CBC Winnipeg are conducted by ERIC WILD.

1:00 CUISINE BOURGEISE with Sasha Shor.

1:30 TELEMANN'S MUSIC IN THE 200TH ANNIVERSARY YEAR OF HIS DEATH: The musical selections are preceded by a discussion of the composer's life (in English, but from West Germany). CARL DOMETSCH plays selections from PARTITA NO. 5 IN E. (Angel 35747) KURT REDEL conducts MUNICH PRO ARTE ENSEMBLE in MAGNIFICAT IN C. (Philips 900-104). EMIL SEILER conducts ARCHIVE ENSEMBLE in CONCERTO FOR FOUR VIOLINS. (Archive 3109) FRANZ BRUGGEN conducts CONCERTO AMSTERDAM in selections from THIRD "PRODUCTION" of the Table-music. (Telefunken 9453-54) HELMUT KREBS is tenor soloist in CANTATA NO. 72 (Cantate 72088) KARL RISTENPART conducts his SARRE ORCHESTRA IN CONCERTO GROSSO NO. 1. (Counterpoint 612) JEAN-PIERRE RAMPAL is soloist in FLUTE CONCERTO NO. 1 IN D. (Nonesuch 1038) ROLAND DOUATTE conducts COLLEGIUM MUSICUM OF PARIS IN THE WATER MUSIC. (Nonesuch 1109) HELMA ELSNER plays THREE FANTASIAS FOR HARPSICHORD. (Dover 5210) Baritone, DIETRICH FISCHER-DESKAU is heard in the solo cantata HOPE IS MY WHOLE LIFE. (Angel 36237)

4:30 THE OPEN HOUR OF THE ARTS.

5:30 FROM A STOCKHOLMER'S DIARY. (Radio Sweden) (Sept. 24)

5:45 SATURDAY'S NEWS with Julie Russo.

5:00 *THE DANISH MUSIC FESTIVAL: SYMPHONIC TRIO by JORGEN BENTZON; (MOAK - 10) and NIELS W. GADE'S SYMPHONY NO. 1 IN C are performed by the ROYAL DANISH ORCHESTRA under JOHAN HYE-KNUDSEN. (Turnabout 34052)

7:00 GALLIMAUFERY with Leonard Brown.

8:00 THE MUSICAL CHAIR with William Malloch.

9:30 ESCAPE with Anthony Boucher.

10:00 LOOKING IN with Elliott Mintz.

11:00 THE HOLY BIBLE with Gard Everit.

12:00 THE CONTINUING CARROT with good old Uncle Mitch Harding.

SUNDAY, SEPT. 24

8:00 AM THE SOVIET NATIONAL COMPETITION OF YOUNG CONDUCTORS: Ted Kardash, a Canadian contestant, introduces the event. Maxim Shostakovitch conducts the first movement of his Father's FIFTH SYMPHONY. Fuad Monsuruff conducts KHATCHATURIAN'S VIOLIN CONCERTO with VICTOR PIKAIEEN soloist. YEHDY TEMERKANOFF conducts the first movement of SHOSTAKOVICH'S SYMPHONY NO. 1. (Radio Moscow) (Sept. 25)

8:45 THE CARMINA BURANA PROGRAM features a student production by the UCLA Choral Union under the direction of Roger Wagner.

9:45 THE ORFF-SCHULWERK AND UNIVERSITY EXTENSION: On this program Dr. Robert Haas and Martha Maybury Smith discuss the present course on the Orff method that is being conducted under the UCLA Extension. This involves the training of American School teachers who will apply the Orff method in teaching elementary and secondary school students.

10:30 THE OAKLAND CHAMBER ORCHESTRA in its last broadcast of the 1966-67 season performs SCHUBERT'S SYMPHONY NO. 5 IN Bb; HINDEMITH'S HERODIADE, after a poem by Mallarme; and MOZART'S SYMPHONY NO. 36 IN C, k. 425. GERHARD SAMUEL conducts.

12:00 PM THE GREATEST ADVENTURE with Mitchell Harding.

12:30 ALL ABOUT CARS with Jim Matthews.

12:45 FROM A STOCKHOLMER'S DIARY. (Sept. 23)

1:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS: Joel Boileau's look at theatre in Los Angeles.

2:00

SUNDAY THEATRE PRESENTS



SAINT JOAN, the Bernard Shaw play with Siobhan McKenna in the title role. The Cambridge Drama Festival Production.

4:30 EVENINGS ON THE ROOF with Peter Yates. A recital by pianist Frances Mullen Yates. Works scheduled include HAYDN'S SONATA IN C. (Sept. 26)

5:30 3729 CAHUENGA is the address from which our report to the listeners emanates.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIRE with Clair Brush.

7:00 JACOB GIMPEL, the noted pianist talks to Music Director, Bill Malloch, about his career and musical ideals. He makes special mention of his long time friend and associate, the great violinist, Bronislav Huberman. We hear recordings of Gimpel playing BEETHOVEN'S EMPEROR WALTZ and BRAHMS' FIRST PIANO CONCERTO, RUDOLF KEMPE conducting. (Discs available only in Europe)

10:30 THE ELEMENTS OF JAZZ with Bob Zieff. (Sept. 28)

11:00 LOOKING OUT with Elliott Mintz.



INDICTMENT

*in swaddling clothing — held like
some treasure*

*Come let us mock the blackman —
killing the yellowman and dying
for the whiteman — but not for himself.*

Mock! Mock! Mock!

*Praise the brave warrior with gold
and silver and bronze ornatng his chest:
snuffed out the ephemeral life of the sibling
in swaddling clothing — held like
some treasure*

in the mother's tearstained arms.

Mock! Mock! Mock!

*After the enemy was beaten
a saint's voice was heard
amidst the warbled cries of the dying
and the wounded: "Come ye*

repent thy sins —

*The Lord in his mercy
shall forgive ..."*

Mock! Mock! Mock!

*I
grow w
e
a
r
y - weary of soliloquizing ...*

*I with my Socratic knowledge
shall not mock thee, oh Lord —
for I am thy greatest mockery.*

Alvin Saxon Jr.



MONDAY, SEPT. 25

DZIEN DOBRY

6:00 AM GOOD MORNING from Lew Merkelson with mostly music.

9:00 MISCELLANY. (Sept. 22)

9:15 MOVIE REVIEW with Gene Youngblood.

9:30 OPINION with Thomas Ritt. (WBAI) (Sept. 22)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Sept. 22)

10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

10:30 *ROSSINI'S SINS OF MY OLD AGE: Pianist LUCIANO SGRIZZI performs four works written during ROSSINI'S "retirement." (Nonesuch 1163)

11:00 THE ABRAHAM LINCOLN BRIGADE. (Sept. 22)

12:00 PM *ARMENIAN FOLK SONGS AND DANCES recorded at the Baalbeck International Festival in Lebanon. Vocalists JEANETTE KOUYOUJIAN and ARA GUIRAGOSSIAN with the ensemble under the direction of DR. E. ELMADJIAN.

1:00 UFO MYSTERY! FACT, HOAX OR ILLUSION? (Sept. 20)

2:00 THE SOVIET NATIONAL COMPETITION OF YOUNG CONDUCTORS. (Sept. 24)

3:00 REPERTORY UNLIMITED presents Bernard Shaw's "The Man of Destiny." (Sept. 21)



4:30 PROGRAMS FOR YOUNG PEOPLE: Jack Mack by R. P. Smith with Ruth Prince Buell. Forest Lore with Josh Barkin. (KPFA) Penrod and Dorothy have their last date. Time for Rhyme with Rachel Weller.



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Dr. Ralph Forsyth.

6:30 Soviet Press Review with William Mandel.

6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 FROM THE CENTER — A STRATEGY OF DISRUPTION: Accepting our social system more or less as is and accepting also the present racist character of the United States, Richard Cloward of the School of Social Work of Columbia University looks for ways in which the poor, especially the minority ghettoized poor, might find a degree of political and economic power. Paul Jacobs and other staff members of the Center for the Study of Democratic Institutions join in the discussion. (Sept. 29)

9:00 THE MANY MUSICS OF MAN presented by Dr. Boris Kremenliev of UCLA's Department of Ethnomusicology. Guest scholar Lois Anderson plays and discusses Xylophone Music of East Africa, collated on a field trip to Uganda. (Sept. 28)

10:00 THE HEBREW PROGRAM with Dan Eshel.

11:00 GLOSSOLALIA with Harry Pollard.

TUESDAY, SEPT. 26

LABRIT

6:00 AM GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (KPFA) (Sept. 25)

9:15 THE MUSICAL CRITTER with Mike Moore.

9:30 OPINION with Dr. Ralph Forsyth. (Sept. 25)

9:45 SEARCH AND RESEARCH with William Blanchard. (Sept. 25)

10:00 A SCOTS QUAIR, the classic Scottish novel read by Fredi Dundee.

10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents piano music of the Czech composer BOHUSLAV MARTINU. CONCERTINO FOR PIANO AND ORCHESTRA, SIEGFRIED RAPP, pianist with the LOH-ORCHESTRA under the baton of GERHART WEISENHUTTER. PIANO SONATA NO. 1 played by JAN PANENKA. INCANTATION. JOSEF PALENIČEK, pianist with the BRNO STATE PHILHARMONIC. (Supraphon SUA-18591)

11:30 MUSIC BY ANTON BRUCKNER: *FOUR ORCHESTRAL PIECES, HAMBURG SYMPHONY, FRIEDRICH WALTER conducting. (Musical Masterworks) THREE MOTETS, STUTTGART STUDENT MADRIGAL CHOIR. (Cantate 650230)

12:00 PM EVENINGS ON THE ROOF with Peter Yates. (Sept. 24)

1:00 THE 1964 TRINIDADIAN CARNIVAL CALYPSO: Charles Hobson presents on-location recordings. (WBAI)

2:00 ECHOS DE FRANCE with Georges Cleyet. This program is presented in the French language. M. Cleyet explores the French world of education, philosophy, literature and art. This series is presented every fourth week apart from M. Cleyet's French Press Review which is heard weekly in English.

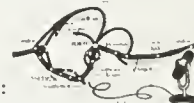
2:30 FRENCH FOLK MUSIC.

3:00 GEMINI with Dona.

3:30 *MUSIC FROM BOLOGNA FROM THE 16TH TO 18TH CENTURIES: TITO GOTTI conducts the instrumental ensemble of Bologna in works by TORELLI, CANALE, CAZZATI, GUAMI, D. GABRIELI, PASQUINI, ALDROVANDINI and MANFREDINI. (Music Guild 130)



4:30 PROGRAMS FOR YOUNG PEOPLE: Pooh Stories by Milne with Millie Weitz. Time for Rhyme with Rachel Weller. Tistou of the Green Thumbs by M. Druon (1 of 7).



NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Interviews with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.

6:45 Opinion with Marshall Windmiller.

7:00 TO MAKE A DIFFERENCE, VIII: "Live and Let Live" is the subject of the talk by Connell Persico, San Francisco State College student. One of a series of talks by students exploring concerns with American culture, politics and education. (KPFA)

7:30 *FROM THE HEIFETZ, PIATIGORSKY CONCERT we hear FRANCK'S PIANO QUINTETTE IN F, LEONARD PENNARIO, piano, JASCHA HEIFETZ and ISRAEL BAKER, violins, WILLIAM PRIMROSE, viola and GREGOR PIATIGORSKY, cello. (RCA LM2739) TURINA'S TRIO NO. 1 with HEIFETZ, PIATIGORSKY and PENNARIO. (RCA LSC-2957) BRAHM'S SEXTET IN G with HEIFETZ, BAKER, PRIMROSE, PIATIGORSKY, VIRGINIA MAJEWSKI, 2nd viola, and GABOR REJTO, 2nd cello. (RCA LM2739) MARTINU'S DUO with HEIFETZ and PIATIGORSKY. (RCA LSC2867) MOZART'S VIOLIN CONCERTO IN A, k. 219, HEIFETZ, soloist and conductor. (RCA LSC2957)

9:30 AFRICA'S SEARCH FOR IDENTITY: Second in a series of talks based on the book of the above title. Author Victor Ferkiss is Professor of Government at Georgetown University. (KPFA)

10:00 LOOKING IN with Elliott Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.



UNDERGROUND MAN IN MODERN FICTION

By Edward Abood

Today the term underground evokes a kaleidoscope of images, including dadaistic happenings, love-in's, clashes with the fuzz, and the brave new world of psychedelia. Writers like Burroughs, messiahs like Leary, devotees like the hippies have all helped shape the contemporary meaning of the word. But the current modishness of this meaning obscures an older and more significant one insofar as modern literature is concerned. To understand this we must go back to Dostoevsky, who, while he would have been appalled at the "underground" people today, wrote what is still their Bible, *Notes from Underground*.

It is over a hundred years since Dostoevsky published this prophetic work. While it has taken its place in the library as a "classic," it has lost none of its immediacy. Dostoevsky's immortal neurotic, Underground Man, speaks to more kindred souls today than he did in 1864. The strident protest he first raised against the established order has been echoed by a multitude of famous descendants: Celine's uncommitted Bardamu, adrift in a post-war Wasteland; Hemingway's Lost Generation, sipping absinthe to sweeten the bitter pill of Nada; Hesse's Steppenwolf, prowling the hostile streets of the bourgeoisie to escape the razor waiting for him at home; Kafka's crepuscular K's, stumbling down corridors that lead nowhere; Sartre's lonely Existentialist, determined to create himself in a wilderness abandoned by God; Camus' Absurd man, finding his only satisfaction in the knowledge that the universe doesn't make sense; Ellison's Invisible Man, struggling to make himself visible to White men's eyes; Koestler's Rubashov, betrayed by the communist gods of his own creation; Genet's Jean, consummating an unsanctioned marriage with cutthroats and male prostitutes.

Despite their radical differences, these protagonists constitute the single type, "Underground Man." Underground Man is in opposition to the prevailing norms of the society he inhabits and to the forces, like government, the military, business, labor, the mass media, and institutional powers of any sort. He may extend his indictment to include Nature, Being, and God as well. His antipathy may take the form of active revolt, or it may turn in upon itself, reducing him to despair and suicide. But whatever action he takes (if he is capable of action), it is always essentially personal; even when he acts as a member of a group, his commitment is subjective and thus he is ultimately isolated. His characteristic attitude is negation; if he does develop a positive philosophy of his own, it begins with, and is conditioned by, a denial of other codes of conduct, particularly the values by which the majority live. He lives in a constant state of tension and anxiety, aggravated by what is perhaps his most distinguishing quality, a keen, often morbid sensibility.

While many of these elements are centuries old, their peculiar synthesis into Underground Man is a modern development. He represents a reaction to forces of the past century, the description of which has been repeated so often that it now takes the form of truisms on the lips of schoolboys: the climax and denouement of imperialism in a

series of global wars; the emergence of modern Leviathans like the fascist, communist, and "welfare" states, the violent acceleration of industrialization with its obliteration of rural life, its transformation of the cities into overcrowded infernos and its dreary cycles of prosperity and bust; the triumph of Organization; the dilution of Culture; the refinement of the Establishment; the de-humanization of Art; the de-spiritualization of Religion and so on.

Notes from Underground was written five years after the publication of Darwin's *Origin of Species*. In Darwin's repudiation of Biblical authority Underground Man suddenly saw the ordered universe of his fathers give way to the chaos of the jungle. He began to ask questions which, in days gone by, would have landed him in Bedlam or brought down on him the auto-da-fe: If what we call reason and will are only "characteristics" favoring the "survival" of the highest "species," then what meaning shall we give to such traditional abstractions as truth, beauty, justice, and honor? If man is simply an organism responding to stimuli, then in what way is he "free"? And what sort of "moral" responsibility are we to attribute to a creature that differs only quantitatively from apes?

Nor did science content itself with undermining the Christian view of man. In the century since the publication of *Notes from Underground* it has even rejected many of its own former "certitudes." The "laws" of nature are now "probabilities"; "absolute space" is only a working hypothesis or a pragmatic tool; phenomena are "discontinuous"; the "atom" is a convenient metaphor to describe an unknown entity called "matter," which is really only another form of "energy." What began as a rational tool has driven men to the extreme position of philosophic irrationalism, causing one of Underground Man's creators, Albert Camus, to conclude:

"With the exception of professional rationalists, today people despair of true knowledge. If the only significant history of human thought were to be written, it would have to be the history of its successive regrets and its impotences."

Philosophers of the nineteenth and twentieth centuries, Transcendentalists, Utilitarians, Marxists, Evolutionists, Positivists, Whiteheadians, have cheerfully managed to accommodate science and humanism. The apostles of science and progress are as numerous today as they were in the time of Flaubert's Homais, who, in the same year in which the *Origin of Species* appeared, was ushering man into a new Eden, created through science and technology. Underground Man, of a more saturnine bent, finds little reason for rejoicing in the scientific view of man. He cannot reconcile it with his yearnings for the humanism and spirituality of bygone ages. He sees in the materialist's conception of progress only the growth of a single fibre of man's being while all others languish. At the same time he cannot deny the authority of science. It is all around him, in the food he eats, the clothes he wears, and the apartment building he lives in. Since he has grown up in an age dominated by science, he has osmotically assimilated many of its premises, even though he knows they lead not to the ultimate certainty he longs for, but to logical absurdity. Though his senses confirm the scientific conception of reality, his being rebels against it.

There is one important constituent of Underground Man's make-up that ante-dates Darwin, having its origin in early nineteenth century Romanticism. This is his heightened sense of the personal. He is always keenly conscious of "self" and of his unique identity. He spends long hours analyzing himself and his equivocal relation to the Other. Echoing Kierkegaard's rebellious cry, "The crowd is an untruth," he resists popular fads; and though he usually has a university education, he tends to view the world with the rough novelty and originality of the auto-didactic.

Although usually an intellectual, Underground Man may not necessarily know more than the Romantic, but what he does know is more relevant to his times. The Romantic of Wordsworth's day simply turned his back on urban society and the demoralizing effects of the Industrial Revolution. Nor did he evince much interest in science, technology, politics, or economics, even though they were transforming the world before his eyes. Underground Man, whether by choice or necessity, confronts these forces head-on. He reads the newspapers. He frequently holds down a job in industry or commerce. He is forced into odious wars, either by a rapacious enemy from abroad or by the jingoists in his own country. He can quote statistics. He is conversant in the latest scientific theory. In short, he sees the world with the eyes of the realist. Underground Man is, above all, lucid and his lucidity is his torment.

Finally, he lacks the confidence and pride of the Romantic. If he acquires these qualities, it is only by means of a painful inner struggle. If he is not actually impotent and passive, like his contemporary, the Naturalistic protagonist, he feels his inadequacy nonetheless. Unlike Byron's Cain or Shelley's Prometheus, he hesitates before casting the gauntlet to society and the gods, because revolt for him is not a style of living, it is a necessity. On those rare occasions when he triumphs over his environment, as in the fiction of Sartre, Camus, and Genet, his victory is an uneasy one; he must continually reassure himself. And in those more frequent instances when he is defeated (as is invariably the case in Kafka's works), he succumbs not only to outside antagonists, but to crippling forces within his own psyche. The objective menace of the outside world becomes internalized as guilt and anxiety, poisoning his mind, often before he has achieved awareness, reducing him to a chronic state of malaise and making him forever dissatisfied. Doomed from the start, Underground Man at this extreme would be indistinguishable from the protagonist of Naturalistic fiction were it not for his relentless "self"-consciousness.

Underground Man, then, while he is related to Romantic and Naturalistic heroes, is a distinct literary type hovering over the whole body of modern literature. His significance is not limited to the student of literature. He is a familiar figure to psychologists and sociologists. He is studied in philosophy classes at the university. Two "professional" philosophers, Sartre and Camus, helped create him. He is not by any means the only literary character that speaks for our times; yet no serious study of modern fiction can afford to ignore him.

(Prof. Edward Abood's program, "Contemporary Theatre," is a regular feature of our Folio.)

WEDNESDAY, SEPT. 27

GOEDE MORGEN

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Sept. 26)
- 9:15 THE THEATRIC CRITTER with Francis Roberts.
- 9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Sept. 26)
- 9:45 OPINION with Marshall Windmiller. (KPFA) (Sept. 26)
- 10:00 A SCOTS QUAIR, the final installment read by Fredi Dundee.
- 10:30 CONCERT FROM GERMANY: MUSIC FOR 13 STRING INSTRUMENTS by CHRISTIAN STALLING, FRANKFORT CHAMBER ORCHESTRA under HANS KOPPENBURG. HANS WERNER HENZE'S SIX ABSENCES FOR HARPSICHORD. KARL KOMMA'S ESTAMPIE (1963) for flute, viola and harpsichord. K. P. E. BACH'S CONCERTO IN A for cello and orchestra, UWE ZIPPERLING, cello, FRANKFURT CHAMBER under HANS KOPPENBURG. BENJAMIN BRITTEN'S SIMPLE SYMPHONY.
- 12:00 PM *INTIMATE OPERA OF THE BAROQUE: HENRY CAREY, TRUE BLUE. JAMES HOOK, MUSICAL COURTSHIP. JAMES OSWALD, THE DUSTCART CANTATA. HENRY PURCELL, TIMON OF ATHENS. THOMAS ARNE, THOMAS AND SALLY. GIOVANNI PERGOLES, THE MUSICK MASTER. Performed by the INTIMATE OPERA SOCIETY. (Everest 6138/3)

2:00 PO/IT-RI N presents Alvaro Cardona-Hine reading from his own works. Cardona-Hine is a celebrated local poet and long-time friend of KPFFK. (Sept. 28)

3:00 THE OPEN I with Judy Howard.

3:30 *VICTORIA DE LOS ANGELES SINGS FRENCH ART SONGS: CHANTS POPULAIRES by RAVEL sung in Spanish, French, Italian and Yiddish. HANN'S TROIS JOURS DE VENDANGE and LE ROSSIGNOL DES LILAS. FAURE'S TRISTESSE, AU BORD DE L'EAU, LES ROSES D'ISPAHAN and TOUJOURS. DEBUSSY'S TROIS CHANSON DE BILITIS, FETES GALANTES (first series), and NOEL DES ENFANTS QUI N'ONT PLUS DE MAISONS. (Angel 36406)



4:30 PROGRAMS FOR YOUNG PEOPLE: Signposts with Arlene Sagan. (KPFA) The Folk Singers. Tistou of the Green Thumbs with Arlene Sagan. Eric St. Clair Stories.



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with R. H. Darden.

- 6:30 British Press Review with Harry Pollard.
6:45 Opinion with John Haag.
7:00 THE OPEN HOUR.

8:00 THEY REMEMBER BARTOK: Bill Malloch of KPFFK devised and produced this program which features musical personalities who give their memories of the great Hungarian composer. We hear, in this order: pianist Lili Kraus; musicologist, Irene Banyay-Palotay; violinist and leader of the Roth Quartet, Feri Roth; and composer, Eugene Zador. (Sept. 28)

9:00 BEFORE THE VIOLENCE: A demonstration against the war in Vietnam was held on June 23, 1967 outside the Century Plaza Hotel in Los Angeles while President Johnson was speaking at a \$500-a-plate fund-raising dinner inside. This program deals with the demonstration itself, not with the violence which ended it. Produced by Mitchell Harding.

10:00 *BARTOK IN PHILADELPHIA: EUGENE ORMANDY and the PHILADELPHIA ORCHESTRA perform DEUX IMAGES, OPUS 10; TWO PORTRAITS, OPUS 5 and a suite from the ballet THE MIRACULOUS MANDARIN. (Columbia MS6789) (Sept. 29)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

THURSDAY, SEPT. 28

LABAS-RYTAS

- 6:00 AM GOOD MORNING from Lew Merkelson with mostly music.
- 9:00 BRITISH PRESS REVIEW with Harry Pollard. (Sept. 27)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with R. H. Darden. (Sept. 27)

9:45 OPINION with John Haag. (Sept. 27)

10:00 FORBUSH AND THE PENGUINS, a change in your morning reading.

10:30 MUSIC FROM GERMANY offers light music with OFFENBACH'S overture to ORPHEUS IN THE UNDERWORLD and selections from EMIL VON REZNI-CEK'S operetta, AFRAID OF MARRIAGE.

11:00 THE MANY MUSICS OF MAN. (Sept. 25)

12:00 PM TONE ROADS with host Don Wilson, presents music by IVAN WIE-NER. TWO SONGS, SYMPHONY NO. 2, THEME AND VARIATIONS FOR PIANO, STRING TRIO NO. 2 and CON-CERTO GROSSO. (WUHY)

1:00 THE ELEMENTS OF JAZZ with Bob Zieff. (Sept. 24)

1:30 A MUSICAL JOURNEY TO GREECE with Jim Papadatos.

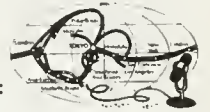
2:00 FROM THE MIDWAY: Prof. Leon Eisenberg of the Johns Hopkins Medical School and Prof. Monrad Paulson of Columbia Law School take part in the Symposium On The Child dealing with aspects, medical and legal, of mental retardation. (University of Chicago Radio)

3:00 GEMINI with Dona.

3:30 THEY REMEMBER BARTOK. (Sept. 27)



PROGRAMS FOR YOUNG PEOPLE: Fred by Calvin Demmon with Norman Belkin. The Golden Footprints with Rachel Weller. Tistou of the Green Thumbs with Arlene Sagan. Classical Briefs.



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Stephen Kandel.

7:00 BRUNO WALTER CONDUCTS BRAHMS' SECOND: William Strother compares the SYMPHONY NO. 2 IN D as performed by the NEW YORK PHILHARMONIC and with that performed by the COLUMBIA SYMPHONY.

8:00 ALVARO CARDONA-HINE reading from his own poems. (Sept. 27)

9:00 WHAT IN THE WORLD IS HAPPENING TODAY?: John Elliott, Professor of Economics at USC talks about "New Concepts in Economics." From the series of lectures held under the joint sponsorship of University College, USC and the San Pedro-Peninsula YMCA.

10:00 LOOKING IN with Elliott Mintz.

11:00 GLOSSOLALIA with Herb Elfman.

Remember the Maine! . . . problem is money! (Richard Harding Davis)

Damn the torpedoes! Full speed ahead! (Commodore David Glasgow Farragut)

\$54.40 or fight! (The annexationists)

I regret that I have but \$1.00 to give for my station. (Nathan Hale) We'll take it. (KPFFK)

Open your purses in the name of the Great Jehovah and the Continental Congress! (Ethan Allen)

FRIDAY, SEPT. 29

BUNA DIMINEATA

- 6:00 AM GOOD MORNING from Lew Merckelson with mostly music.
- 9:00 GERMAN PRESS REVIEW with Martin Hall. (Sept. 28)
- 9:15 THE THEATRIC CRITTER with Francis Roberts.
- 9:30 WELFARE CHECK with Audrey Rawitscher. (Sept. 28)
- 9:45 OPINION with Stephen Kandel. (Sept. 28)
- 10:00 FORBUSH AND THE PENGUINS rounds out our month of morning readings.
- 10:30 A CONCERT OF AMERICAN MUSIC: HOWARD HANSON conducts the EASTMAN-ROCHESTER in his own SYMPHONY NO. 5, THE CHERUBIC HYMN. (Mercury 50087) OTTO LEUNING'S TWO SYMPHONIC INTERLUDES (ARS-8) and LEO SOWERBY'S PRAIRIE (ARS-14) are performed by AMERICAN RECORDING, DIXON directing. MORTON GOULD'S SPIRITUALS FOR STRINGS, LONDON SYMPHONY, SUSSKIND. (Everest 6002) VINCENT PERSICHETTI'S SYMPHONY FOR STRINGS, LOUISVILLE, WHITNEY. (LOU 545-7) ARTHUR HARRIS' FOUR MOODS FOR BRASS, THE NEW YORK BRASS QUINTET.

(Golden Crest 4023) IRVING FINE'S DIVERSIONS FOR ORCHESTRA, LOUISVILLE, WHITNEY (LOU 643)

- 12:30 PM TCHAIKOVSKY'S VARIATIONS ON MOZART: THE SUITE NO. 4, MOZARTIANA, will be heard twice. First, each of the four sections will be preceded by the original MOZART piece. THE GIGUE IN G, k. 574. THE MINUET IN D, k. 355. WALTER GESIEKING, pianist. AVE, VERUM CORPUS, k. 618. NORTH GERMAN SYMPHONY AND CHORUS, WALTER GOEHR, conducting. Finally, TEN VARIATIONS IN G, k. 455, GESIEKING. Then ANTAL DORATI conducts the NEW PHILHARMONIA in TCHAIKOVSKY'S complete SUITE. (Mercury OL3-118) (Angel 35069/74)

- 2:00 A STRATEGY OF DISRUPTION. (Sept. 25)

- 3:00 THE OPEN I with Judy Howard.

- 3:30 BARTOK IN PHILADELPHIA. (Sept. 27)



PROGRAMS FOR YOUNG PEOPLE: Swedith in Tina (KPFA) by Don Sankowsky. Guy Carawan sings. Tistou of the Green Thumbs with Arlene Sagan. Time for Rhyme with Christopher Casson. Lion and Sheep with Ernest Bacon.



NEWS AND VIEWS:

- 5:30 Day's News Report with Larry Moss.
- 6:00 News Analysis with William Winter.
- 6:15 Opinion with William Gruver.
- 6:30 Latin American Press Review with Donald Bray.
- 6:45 Religion in Crisis with Harold J. Quigley.
- 7:00 THE OPEN HOUR.
- 8:00 COMMUNITY DISCUSSION PROJECT — FOOD AND YOUR HEALTH: Prof. Frederick Stare, Chairman of the Department of Nutrition at Harvard, talks before the Los Angeles County Heart Association. Dr. Stare is author of "Eating for Good Health" and syndicated column Food and Your Health. Recorded for KPFA by Sally Alexander. (For meeting locations call 662-1492)
- 8:30 CONVERSATION PIECE is a play for radio by the New Zealand writer, Dora Summerville.
- 9:00 THE LES CLAYPOOL PROGRAM.
- 12:00 THE SOUL BAG with Soul Brother Nick Cramer.

SPECIAL PROGRAMMING ANNOUNCEMENT

The California Democratic Council Convention, which will be held in Long Beach on Saturday, September 30, will be covered live by KPFA's Public Affairs Department. The Convention is scheduled to convene at 9:00 AM and adjourn at midnight. In this connection it is quite possible that some of the programs listed below will be preempted in order to bring you this live coverage.

SATURDAY, SEPT. 30

- 8:00 AM PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.
- 10:00 THE BEST OF THE WEEK'S OPEN HOURS.
- 11:00 GOLDEN VOICES with Anthony Boucher. For this second session with basso Alexander Kipnis, Boucher presents Russian songs and operatic arias. (KPFA)
- 11:30 CALLING CQ with Ray Meyers.
- 12:00 PM *MUSIC FROM CANADA: JEAN PAPINEAU-COUTURE'S SUITE FOR VIOLIN, STEVEN STARYK. LESLIE MANN'S FIVE IMPROVISATIONS, DIRK KEETBASS, flute, ADA BRONSTEIN, piano. OTTO JOACHIM'S FANTASIA FOR ORGAN, KENNETH GILBERT. WILLIAM KEITH ROGERS' SO-

NATINA, SMYTH HUMPHREYS, viola, HUGH McLEAN, piano. SONIA ECKHARDT-GRAMMATE'S DUO CONCERTANTE, PEGGIE SAMPSON, cello, DIEDRE IRONS, piano. (CBC)

- 1:00 CUISINE BOURGEOISE with Sasha Shor.

- 1:30 IN THREE ZONES is the title of the inaugural play at the Forum Theatre of Lincoln Center. Art Seidelman talks with author Wilford Leach.

- 2:00 TO THE VICTIMS OF WAR: *KRZYSZTOF PENDERECKI'S TO THE VICTIMS OF HIROSHIMA, a threnody for 52 string instruments, WARSAW NATIONAL PHILHARMONIC, WITOLD ROWICKI conducting. (Philips 900-141) BENJAMIN BRITTEN'S WAR REQUIEM, GALINA VISHNEVSKAYA, soprano, PETER PEARLS, tenor, DIETRICH FISCHER-DIESKAU, baritone, BACH CHOIR, HIGHGATE SCHOOL CHOIR, MELOS ENSEMBLE and LONDON SYMPHONY ORCHESTRA AND CHORUS, BRITTEN conducting. (London 4255)

- 3:45 INTERNATIONAL CONFERENCE OF SOCIAL WORK: Mrs. Chandra Shekar, Deputy Minister for Social Welfare, India, reads a paper presented by Asaka Mehta, Minister of Planning. Recorded, edited and produced by Sally Alexander.

- 4:30 OPEN HOUR OF THE ARTS.

- 5:30 MISCELLANY.

- 5:45 SATURDAY'S NEWS with Julie Russo.

- 6:00 *BLACK AND WHITE BALLETS FROM BELGIUM: THE SCARECROW by JEAN ABSIL, BELGIAN RADIO ORCHESTRA. DANIEL STERNEFELD conducting. FRANCIS DE BOURGUIGNON'S JANNAH, BELGIAN RADIO ORCHESTRA, FRANZ ANDRE. MICHEL LECLERC'S BLACK ON WHITE, LIEGE GRAND ORCHESTRA, CHARLES BARTSCH. RAYMOND CHEVREVILLE'S THE HALL PORTER'S BALL, BELGIAN RADIO ORCHESTRA, RENE DEFOSEZ. (Radio Belgium)

- 7:00 TEENS ASK WHY is this station's vehicle of expression for that portion of the body politic which is often noticed but not always understood.

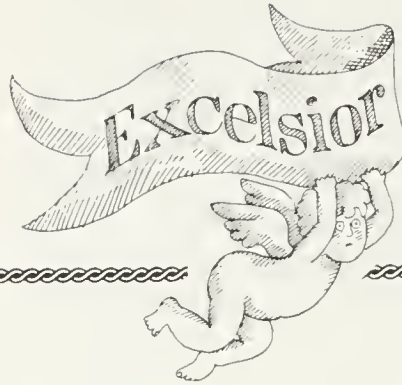
- 8:00 THE MUSICAL CHAIR with William Malloch.

- 9:30 JOHN BARRON doing the thing.

- 10:00 LOOKING IN with Elliott Mintz.

- 11:00 THE HOLY BIBLE with Gard Everit.

- 12:00 THE CONTINUING CARROT with good old Uncle Mitch Harding.



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